

Golf Collectors' Society

Bulletin No. 28

January 1976

HAPPY NEW YEAR and
happy collecting!

"After love, book collecting is the most exhilarating sport of all" . . .
quote from famous book collector and dealer, A. S. W. Rosenbach . . . which
should tell you club and scorecard collectors something!

A BIBLIOGRAPHY OF SONG SHEETS

Sports and Recreations in American Popular Songs.

Compiled by Margaret M. Mott

(Through the kindness of Janet Seagle, Curator of the USGA Museum and Library, we reprint the following. This particular excerpt appeared as part of a series on the subject in the December, 1951 issued of "NOTES", official magazine of the Music Library Ass'n. When O. M. Leland contributed his library to the USGA, this bibliography was one of the items. It would be interesting to see it brought up to date, should any of our members have the time and the inclination.)

(Excerpt) "A special note of thanks must be accorded the one group of sport addicts who responded to our letters with enthusiasm, encouragement, and assistance. This special breed that stands apart from the ordinary mortal is the golfer. As a result of this un hoped for cooperation, we feel that the subject of golf is represented especially well. In fact, if the Bibliography were not confined to American imprints, the list of titles could be made fully twice as long as it is, since many early and late Scottish and English titles were submitted. We are especially indebted to Dr. Robert T (sic) Smith of Buffalo (GCS member, Ed.), a collector of books, who put us in touch with articles on the subject, and who suggested the names of other collectors: Dean O. M. Leland, a golf bibliographer of Minneapolis and Col. R. Otto Probst of South Bend, Indiana (also a GCS member, Ed.). Mr. Francis Discoll of Boston supplied information on a large number of very interesting items, and Mr. Harry Robert of "Golf House" had some additional holdings not included in our original list.

1895: GOLF CLUB TWO STEP, by F. H. Major. New York; Wm. A. Pond & Co. (Somewhat satirical sketch of man in golf trousers with caddie in background.)

THE GOLF MARCH AND TWO STEP, composed by Carrie Collyer. New York; Spaulding & Gray. (Line drawing of Scotch lassie swinging club.)

"THE GOLF" TWO STEP, Dedicated to Miss Annie Schultz. Composed by Gustave J. Candidus. New York; Edward Schuberth & Co.

THE GOLF TWO STEP., Dedicated to the Associated Golf Plyers of the United States. By Frank Hough Osborn. Brooklyn; C. G. Henderberg & Co. (Elegant lady with golf club held arched above her head.)

THE HOL(e)Y LIAR, or The great game of golf. Comic song and chorus. By Armstrong Hewat. New York; Alberto Himan. (Golf course laid out to cover map of the world with the nine holes placed in such as Cape Colony, the Desert of Sahara, St. Andrews, Calcutta, Siberia, North Pole, Kingston and Panama, with two golfers and caddies playing the course.

(Continued, Page 3)

***** IN MEMORIAM *****

HEINIE MAURER, 1889-1975

Former GCS member and one of golf's delightful, if unknown, characters passed away on December 7, 1975. We reprint his obituary, sent to us by Gene Hitt, which appeared in the Santa Ana REGISTER . . .

"Henry (Heinie) Maurer will not be making his annual golf marathon next August on what would be his 87th birthday. Maurer died in his sleep Sunday night.

"The Garden Grove resident of many years was actually more noted for miniature golf trophies he made and presented to hundreds of prominent American citizens, including President Eisenhower, astronaut Neal Armstrong, Bob Hope and, more recently, President Ford. The trophy was a miniature golf club mounted on a board. The club was hand-carved from hickory shaft clubs owned by a famous golf personality of yesteryear.

"The idea generated many years ago when Maurer began making these mementos for babies born to his pupils. Heinie was a golf professional, first ever appointed to the Recreation Golf Course at Long Beach.

"When he reached the 75-year-old plateau, Maurer started playing the number of holes that matched his age . . . all the same day and all walking. Last August 16th, on his 86th birthday, Maurer played Willowick Golf Course in Santa Ana (site of all his 11 marathons.)

"He had become a legend around Willowick. The Men's Club already is planning to dedicate a plaque under a huge tree where Heinie would rest during his birthday treks."

Mid-Winter Swop Meet for GCS Members . . . will be held at the Dayton Airport Motor Inn . . . on Friday and Saturday, February 27 and 28. Founding Father, Bob Kuntz reports that about a dozen members have indicated an interest in coming. Bob says, the more the merrier, but if you plan to attend, you should make your own room reservations. The Inn is located, as might be obvious, at the Dayton Airport (Cox Municipal) . . . and we wish we could be a part of what should be mucho fun.

THE GOLF COLLECTORS' SOCIETY BULLETIN is published on a schedule as erratic as the Editor's golf. Our purpose is to promote good fellowship among those men and ladies of the world who love golf and are seized with a madness that impels them to collect golfiana. We welcome snippets and tidbits that speak to this madness. We will accept Notices for the sale and/or trade of golf items if price is not mentioned. Send material to: Jos. S. F. Murdoch, 638 Wagner Road, Lafayette Hill, Pa., 19444. We are assisted in this grand production by Ms. Lorie Murdoch, future all-star.

(from Page 1, Bibliography of Song Sheets)

- 1896: THE GOLF CLUB MARCH-Two Step. Companion to the famous "Yacht Club" (March). Dedicated to the Morris County Golf Club of Morristown, N. J. Composed by Richard H. Barker. New York; M. Witmark & Sons.
GOLF SONG. From The Lady Slavey. by Hugh Morton, music by Gustave Kerker. New York; T. B. Harms & Co. (A lesson in the art of playing the game)
- 1898: THE GOLFIANA WALTZ. Composed by Minnie Hodge Loundon. Dedicated to the Bloomington Amateur Musical Club. Chicago; Windsor Music Co.
- 1899: GOLF GAVOTTE. by Annie Thomas Cleveland. Toledo; W. W. Whitney Co. (Drawing of group of players.)
GOLF MARCH. by Ernest G. Trickey. Boston; C. P. Trickey, Publisher. (The Trickey family making some triky shots are depicted on the cover.)
THE GOLFERS MARCH AND TWO STEP. by J. H. Waner. Marlboro, Mass; Warner Music Co. (Decorative cover in pink and brown, ugh!)
- 1900: THE CADDIE. Two-step for pianoforte. Dedicated to the United State Golf Association. by Payson W. Duncan. Boston; White-Smith Music Publ. Co. (GCS editor's comment: An original of this song has been presented to the USGA by GCS member, Nevin H. Gibson.)
THE CADDY. March and two-step. by Fred T. Ashton. Bloomington, Ill.; The Ashton Publ. Co. (Tough caddie shown in relief in white and brown against a black background.)
THE GAY GOLF GIRL. words by Walter H. Ford, music by John W. Bratton. New York; M. Witmark & Sons.
I WONDER WHY I WANT NO ONE BUT YOU. words by Will D. Cobb, music by Gus Edwards. New York; Howley, Haviland & Co.
ON THE LINKS. March & two-step. by Harriet B. Churchill. Albany; Henry P. Vogel.
ROOT-SY POOT-SY MY GOLF GIRL (The Society Two-Step.) by Herbert Johnson. Boston; The Waldo Music Co. (My Rootsy-Pootsy, she is my Tootsy, etc., etc.)
A SCION OF THE HOUSE OF HIGHBALL. words by Walter H. Ford, music by John W. Bratton. New York; M. Witmark & Sons. ("When out on the links I would feel them methinks/And drive from the tee with a skyball./ Then sneak to the house like an overfred mouse/And bury a real old Scotch High-ball.")
THERE'S NOTHING LIKE A GAME OF GOLF. words by Angus S. Hibbard, music by Lon Dinsmore. Chicago; Victor Kremer Co. (The title-page implies that the proper custome for golfing in 1900 was a bright red Norfolk jacket, a sort of bloomer, and heavy socks to the knees.)
- 1901: GOLF KING MARCH & TWO STEP. by Rocco Venuto. Kansas City, Mo.; Carl Hoffman Music Co. (Cover is very pale pink and green)
Piano Compositions by C. de Janon . . . GOLF CLUB MARCH. Cincinnati; The John Church Co.
A GOLF SONG. words & music by Benjamin Jefferson. Chicago; Lynn & Healy.
JOLLY GOLFERS MARCH & TWO STEP. by Eugene Ostrander. Erie, Pa.; Brehm Bros. (Cover is amateurish but shows a lady in old-fashioned skirt surrounded by implements of the game.)

(Continued, Page 4)

(continued, Bibliography of Songsheets)

1902: THE CAPTAIN OF THE GOLF CLUB. Introducing The Summer Girl and The College Man. words & music by Salis Reya. Boston; Oliver Ditson Co.

1904: THE GOLF GIRL. March & Two-Step by John Martin. Chicago; Chas. Himmelman & Co.

THE GOLF WALTZES. The hit of the 20th century. by Annette Leopoldin Ross. Boston; The George M. Krey Co. (Many of these covers show a lone female playing golf. In this instance, the lady is taking such a powerful swing that it sends her skirt flying, revealing a two-flounced petticoat and at least three inches of stocking above her high-laced shoes. This was apparently sufficient provocation in those days, and the caddie in the background leers.)

THE GOLFER'S LULLABY. words by Gertrude Rogers, music by Joseph A. Hills. Boston; Evans Music Co. ("Sleep, baby, sleep; Father is off on the hills away. Chasing the golf ball on its way.")

THE GOLFING SONG. words by Louise Morgan Sill, music by Rev. N. Keff Smith, D.D. Darien, Ga.; Rev. N. Keff Smith, D.D. (Of course, the Reverend could play golf week-days, and thus there was no problem for him about sneaking off to play Sunday morning.)

1905: I'LL TRAVEL THE LINKS WITH YOU. From The Pink Hussars. words by Chas. J. Campbell & Ralph M. Skinner, music by Alfred E. Aarons. New York; M. Witmark & Sons. ("Opposite sexes, nothing perplexes, Everything's their way . . . Out on the Green, High Bunkers screen, All the two's in a twosome playing.")

1909: THE GOLF SPECIAL. A Musical Foozle. A musical comedy in 3 acts. Book & music by Fred Meyer, as presented by The Standard Club Amateurs at the Washington's Birthday Celebration, Saturday evening, Feb. 20, 1909. (Vocal score containing several golf songs, not issued separately. Especially pertinent are "Golf, Golf, Golf" and "Caddie, Caddie, Caddie.")

WHEN I'M IN SOCIETY. A golfing song with dance. words & music by Halsey K. Mohr. N.Y.; The Gordon Music Publ. Co. (Another of the girls taking a hefty swing.)

1911: THE CADDIES' SONG. From Charles Dillingham's production of "The Slim Pincess", with Elsie Janis. words by Henry Blossom, music by Leslie Stuart. New York; Chappell & Co. ("The ladies tell us we're immense, And then they slip us twenty cents.")

1922: THE 19TH HOLE: (Oh, how I love the 19th hole when the 18th hole is over.) words by Frank McIntyre, music by Percey Wenrich. New York; Leo Feist, Inc.)

1923: GOLFING BLUES. From the Schuberts' "The Passing Show of 1923". words by Harold Atteridge, music by Jean Schwartz. New York; Harms Inc. ("Someone told me to play some golf; I'm going to murder him.")

KEEP YOUR EYE ON THE BALL. From Ziegfeld production "Kid Boots", with Eddie Cantor. words by Joseph McCarthy, music by Harry Tierney. New York; Leo Feist, Inc.

(continued, Page 5)

(continued, Bibliography of Song Sheets)

1928: FOLLOW THRU. From "Follow Thru", by B. G. DeSylva, Lew Brown & Ray Henderson. New York; DeSylva, Brown & Henderson, Inc. (The opening line of the song is: "There is a lesson golf can teach you." From there on, you can write the lyrics yourself.)

ROLL OFF MY GREEN. words & music by Dale Wimbrow. New York; Bibb, Bloedon & Lang, Inc.

1930: I'VE GONE GOOFY OVER MINIATURE GOLF. by Leo Ditson, Mitchell Parish & Frank Perkins. New York; Mills Music, Inc.

SINCE MY WIFE TOOK UP MINIATURE GOLF. words by Jack Meskill, music by Jean Schwartz. New York; Remick Music Corp.

SINCE THEY'RE ALL PLAYING MINIATURE GOLF. by Eddie Cantor, Ballard MacDonald and Dave Dreyer. As featured by Eddie Cantor. New York; Famous Music Corp. ("The butchers, the bakers, and even undertakers/Are all playing Miniature Golf.")

Two comedy golf songs. DONALD THE DUB (the dirty little pill) - AND THEN HE TOOK UP GOLF. words & music by Frank Crumit and Grantland Rice. New York; Leo Feist, Inc.

1934: HOW'S YOUR GOLF. by Margaret Bursick. Detroit; Margaret Bursick.

1948: TISH, TISH, McTAVISH. words & music by Lee Morris. New York; Supreme Music Corp. ("Sandy was handy at golfing and such. He taught the girls how to swing." and did his best to teach them other things as well.)

1949: TOMORROW'S MY LUCKY DAY. From motion picture, "Honor Caddy". words by Johnny Burke, music by Jimmy Van Heusen. Publisher: Burke & Van Heusen; sole selling agent: New York; Edwin H. Morris & Co. (A string of typical golfer's alibis for his poor performance today. In the center of the cover, the stars of the picture, Bing Crosby and Bob Hope, are featured, surrounded by small circular portraits of golfers, including Ben Hogan, Sam Snead, Babe Didrickson, Chick Evans, Patti (sic) Berg and Frank Stranahan.)

End of Bibliography

(Editors note: We should have mentioned in the introduction that the comments contained in parenthesis are those of the Bibliographer, Ms. Mott.)

* * * * *

New Editor named. The USGA Golf Journal, published by The Chilton Company (GCS member Chet Harrington, Publisher) has a new editor replacing "Smilin'" Joe Schwendeman (also a GCS member). The new man, young and handsome Mike Bartlett, who most recently had been editing a Canadian golf magazine. Mike is the son of the legendary Charlie Bartlett, late golf writer in Chicago. Mike was one of the first writers to publicize golf-collecting when he included the names of a number of collectors in his "Encyclopedia of Golf", published in paperback several years ago. We wish him well in his new post.

* * * * *

USGA Announces Associate Program. A new program designed to encourage the individual golfer to become involved with the United States Golf Association and the game was kicked off in December with a press conference and luncheon in Washington, D. C. A collector of sorts (we understand he has a pile of putters), Arnie Palmer has been appointed Honorary Chairman and a 15-handicapper out of Michigan, a member of Burning Tree Golf Club, Jerry Ford has become the first Associate member. It was not revealed whether he paid for the privilege.

An individual can become a USGA Associate Member by paying a modest sum for which he receives (1) a copy of the Rules of Golf; (2) a subscription to the USGA magazine, Golf Journal; (3) a golf bag tag; and (4) a decal, both of the latter bearing the seal of the USGA. We would admit to a selfish interest in the program and in the hope that you might share our interest, would encourage you to write for details to: USGA Associates, "Golf House", Box 708, Far Hills, N. J., 07931.

GCS members who attended the kick-off meeting included Ken Gordon, member of the USGA Executive Committee, Chet Harrington, Publisher of The Golf Journal and Joe Gambatese, editor of the annual Golf Guide and recently appointed editor of the World-Wide Golf Directory (see item in "Fresh Off The Press", page 14).

* * * * *

In the spirit of the season just past, we pass along an engaging bit of verse created GCS member, golfer, collector and poet, Ray Gossage . . .

The Spirit of Sticks Past!

Hickory stickery,
Mashie niblickery.
Jiggery pokery,
Delicate strokery.

Ivory drivery,
Masterly brasserie.
Silvery spoonery,
Cleverly cleckery.

Witchery pitchery,
Slippery chippery,
Wristery flickery,
Twistery trickery.

Pray see my stickery,
See more niblickery,
Drivers . . . Brassies and Spoons.

Jiggery pokery
Philly-gree jokery,
Rovers . . . Murdoch and Kuntz.

* * * * *

Hey, gang! Although we recognize that interests change and that, just maybe, membership in this rag-tag Society isn't the greatest thing in life . . . we do want to drop in this reminder that a number of present members have not sent in their fee for 1976 membership. Check the form attached to Bulletin No. 27.

GOLFER'S PENCIL LEAVES ITS MARK IN HALL OF FAME

"Gotta pencil?

"Paul Rawden of New Haven, Conn., collects 'em by the thousands but they must be a particular type.

"You know those stubby little scorecard markers available at golf courses all over the world? Peerless pencil-collector Rawden has amassed an exhibit of more than 8,000 such markers imprinted with the names of great courses and small. An exhibit of 5,200 pencils has been given an honored place in the World Golf Hall of Fame (Pinehurst, N.C.) and Rawden soon will update the collection with another 2,800.

"We have some pretty unusual exhibits in the Hall of Fame" says Donald C. Collett (GCS member), president of the \$2.5 million shrine that marked its first anniversary recently, "but none seems to be more curious or popular than Rawden's pencils. People, especially children, are drawn to it and the adults always look for their own country club or favorite course.

"Norma Smith, curator of the Hall of Fame museum, has arranged Rawden's collection alphabetically by countries and states on one special wall. All 50 of the United States are represented along with 30 foreign countries.

"Rawden, who owns a plumbing supplies business in New Haven, is an avid golfer and several years ago he began saving pencils from each course he played. He soon had 100 different specimens.

"About four or five years ago, I got the idea of writing to various places and asking them to send me one of their pencils," he says. "They must have thought it a little strange but I got a pencil from almost everyone I wrote to.

"I'd like to keep on building, to get a pencil from every course in the country; but there are over 11,000. But more clubs are being built all the time so I'll probably never catch up.

"Among his favorite pencils are one imprinted with Gary Player's name and another sent by Lee Trevino's caddy.

"Rawden also has collected some 200 different ball markers, more than 3,000 scorecards and nearly 600 wooden-shafted clubs.

The collector-golfer is noted around Pinehurst for another feat - playing all five Pinehurst courses in one day. Pinehurst's five courses all start and end at the same clubhouse. While it takes the average golfer some two and one-half hours to play an uncrowded course, Rawden has been known to tour all five in about nine hours."

* The above story was carried on United Press International wire service and appeared in a number of papers around the country. An interesting aftermath of the story is that Paul was interviewed by a Milwaukee radio station and, very kindly, mentioned our Society and that Bob Curzan and John Mross, living in that area, were members of our raunchy group. Paul had the pleasure of seeing the story in the Hartford "courier", and received a call from a friend in Miami with the news that the story had appeared there. It also appeared, at our last count, in Richmond (Va.) and, as mentioned, Milwaukee.

The Library of Golf, 1975. Our annual feature, in which we attempt to list the books on golf published in the previous year will be appearing in our next Bulletin. A couple of reasons - we are typing up this mish-mash late in the year and want to make sure that we get 'em all . . . and we are working on a project, to be completed early in '76, wherein we will bring up to date our Bibliography, published in 1968, under the title, "The Library of Golf, 1743-1966". In the revision, we hope to correct and repair some of the mistakes that appeared in the original work and append a list of books that have been published on The Greatest Game of All since it was published.

(Story appearing in LOS ANGELES TIMES, Dec. 9, 1975.)

The Hickory Hackers Play it Again.

"When Scotty McClymont stepped to the first tee and sang 'A Wee Dooch an' Doris', you knew there was something different about this tournament.

"McClymont, resplendent in tartan kilts, calf-length black stockings, white spats and a feathered Glengarry woolen cap, introduced the first golfer, Paul Lenk.

"Lenk, in yellow and black hilt of the McCloud clan, reached into a bucket of sand, took out a handful and plopped it down on tee. Then he carefully set his British ball atop the sandy mound.

"A group of 20 or so other golfers, most of them in knickers, tam o'shanter and plaid stockings, watched. Lenk took a driver from his bag and addressed the ball. The driver had a hickory shaft with a sheepskin grip.

"Was this the first tee at Old St. Andrews? No, it was the first tee at the Santa Ana Country Club, where the Hickory Hackers had gathered for their annual outing.

"The rules of the Hickory Hackers Day are simple; All clubs must be wood-shafted and made prior to 1930, with no more than seven to a player. Play is governed by the 1916 Rules of Golf. Balls are teed up on sand.

"Anyone caught teeing up a ball with one of those new-fangled wooden things is subject to immediate disqualification, said Frank Hardison, tournament director. "Sand will be available at each tee."

"Gerald Hall is the perpetual rules chairman, not because he's head pro at Santa Ana, but because he is the only owner of a 1916 Rule book.

"Only two important differences were noted between 1916 and today. An out-of-bounds shot lost distance only, not stroke and distance. And the stymie rule forced a player to putt 'around' an opponent's ball if it was in his way.

"There'll be no 'gimmie' putts, either", snapped Hardison, easy to see in red plaid knickers, forest green knee-length socks and a jaunty tartan cap. "The old-timers putted out every putt, even if it was hanging on the lip. There was none of that knocking the ball away. If anyone knocks his ball away, he must replace it, take a stroke penalty and putt out."

"Play was nineholes, at one-half handicap, with the low four (gross) playing an additional five-hole scotch-ball (sic) matchin which partners hit alternate shots.

"Hardison shared low gross with Art Rey, 73, of Santa Barbara. Each shot 42. Rey learned the game using hickory shaft clubs. Low net was Al Ryness with 37½. He and Art Hisson, the 1973 champion, won the best-ball.

"Most of the players used clubs owned by Hardison, whose hobby is collecting wooden-shafted golf implements. He has close to 4,000, including many rare clubs he will not use. The oldest club used in the tournament was a lofted iron, made around 1890.

"It would probably be about a 7-iron today", Hardison said, "but it has a smooth face. No grooves like they have today. Hardison also used a 1900 vintage i-iron for driving.

"First prize was a deep-faced, deep-groove iron that Jock Hutchison used to win the 1921 British Open. Several months later, the club was declared illegal because its grooves were too deep.

"Most players found their scores were just about the same with battered old wooden-shafted sticks as they are with their \$300 sets of matched clubs."

Our thanks to Gerry Hall for sending in this report of the Santa Ana Hickory Hacker Tournament, their fourth annual.

RCGA Names Curator - and he's one of us! GCS member, Lorne Rubenstein has been appointed to handle the task of building a collection of golfiana for the Royal Canadian Golf Association. The RCGA recently moved its offices to the Glen Abbey Golf course, which has been re-designed by Jack Nicklaus and will be the permanent home of the Canadian Open starting in 1980. On the property is a building which will become a home for a collection of golfiana with special emphasis on the game in Canada. Our boy, Lorne, has been appointed the first Curator, researcher, cataloguer, information and news gatherer and general boy to put it all together. Lorne reports that he is trying to organize all of this on a part-time basis and that the RCGA hopes to create that warm and comfortable atmosphere that is so evident to visitors to the USGA's "Golf House". Lorne also says that he would welcome information, suggestions and/or donations from our membership, especially any items that involve the development and evolution of the game in Canada.

Ben Hogan, Architect! A friend recently wrote to us about visiting the Trophy Club, a course development in Fort Worth, Texas, designed by Ben Hogan . . . and we think you will find these excerpts interesting . . .

"---- suggested we try to find Hogan's course.

"We not only found the course, but also Ben Hogan. He promptly piled us into golf cars and took us on a tour of the front nine. That's all the time we had. Hogan stooped at every tee, every landing area and green and explained what he had done, what his thinking was. What a treat!

"The course is strong, but not over-powering. It is, in concept, like Augusta. There is plenty of room in the landing areas for guys like me - 50 yards wide in most cases. But, in order to get a shot into the pin, you've got to place the tee shot pretty accurately. The greens have all kinds of rolls and most are elevated. Again, you've got to hit a good shot to get close enough for a birdie putt. The putting surfaces range up to 7,500 square feet, depending on what kind of shot should be made.

Hogan is careful to point out these facts: There are only two holes where the green cannot be seen from the Tee; and, there are no driving holes that are blind for the second shot. In fact, you can almost see every square inch of the greens.

"Hogan was so proud and so enthusiastic about the course - he's building two there and he says the other is just as good - that it was a particular thrill to hear him. He was anything but the "wee ice mon".

"The course was to open the next day and to show you how meticulous Hogan is about every detail, he had, when we arrived, just finished setting the pins himself for opening day. And, to show you what kind of business-man he is, every flag-stick was in the middle. He's not about to chase away members and prospective members with an impossible set-up."

* * * * *

Don't forget . . . January 31 is deadline for paying 1976 fee for Society Membership. If you haven't returned it as yet, please note form attached to the last Bulletin, No. 27. The new Membership Directory will be printed and distributed to all members sometime in February.

Golfnews . . . Ken Gordon, Chairman of the USGA Museum Committee, reports that "Golf House" has had more visitors than ever this year . . . over 4,000 through October . . . and that the Museum's Presidential collection has been augmented with a Driver and a Ball from the 15-handicaper in The White House. Otto Probst celebrated his 86th birthday in late November. Our readers write - and the Editor is wrong - again! . . . in reporting the fairway feats of David Mills, we should have reported that he won the French PGA Championship . . . and added that, with his assistant, also won the French PGA Team Championship . . . our congratulations to David.

More fairway feats include . . . Marge Duck won a trophy for the season's low gross at her club . . . Mike Farrar won low gross at an Alumni Meeting of his college . . . and, making it a family affair, Mike's wife, Yvonne won the low gross prize for the ladies . . . Frank Hardison won the Western Seniors for the second time . . . previous win was in 1972. . . Ken Gordon had his fifth Hole-in-One recently . . . and won the club championship at Montclair Golf Club for the eighth time . . . first won it 24 years ago . . . a remarkable record of golfing longevity. Bill Mercer can still belt them at 64 years young . . . recently hit two Par 5 holes (over 500 yards) in 2 . . . got his putt on one of them for an Eagle . . . but had to be content with an ordinary Birdie on the other!

Getting together . . . Gene Hitt with Frank Henry and Jay Nunnally . . . Neal Fulkerson delivered a bunch of old scorecards to John Breimann . . . visitors to Archie Baird, on different occasions were Jim Nolan . . . and Jim Newsome who is now a member of the Royal and Ancient . . . the perambulating editor had the pleasure of visiting Gary Wiren who also had Don Kepler come over . . . a round-robin, of sorts, happened when within a few days of each other, Joe Murdoch enjoyed lunch with Dick Bednarik . . . Murdoch and Wil Germain visited Nevin Gibson and Vic Vaughn in Washington . . . and Bednarik had dinner with Vaughn . . . Mike Mark played Garden City with Mel Lucas . . . and Mel really gets around . . . visited John Mross . . . met Bob Williams at a Turf Association meeting . . . met Ken Payne at Michigan State . . . and jetted off to Europe in November. While in Scotland, Jim Newsome also saw David White . . . and 4,000 miles west in Chicago, Bud Duffner met with Johnny Capers.

Joe (and Eleanor) Schwendeman beamed as their lovely daughter was married on November 22nd. Ray Davis spent 10 days in Colorado with his daughter and her family. Emmitt (and Irene) Critchlow is planning to visit Hawaii (again) in February.

Collecting tidbits . . . Frank Henry is building a room to house his impressive club collection . . . and recently picked up an old Tom Morris Long Spoon and an old, old rut iron . . . January issue of Golf Digest ran story on a collector of golf caps - now, who in the world would want to do that? . . . Lowell Schulman's persistence paid off when he finally found a Penfold point-of-sale figure . . . Harold von Wyl picked up a beautiful, old Spode bottle decorated with a golfing motif . . . and Bob Kuntz found a gorgeous set of old golf buttons.

Mike Krak has left his pro shop at Wee Burn to go into the coal business in West Virginia . . . Krak coal? Jim Monaghan will be retiring soon to Cocoa Beach - where Sue can sit on the beach and Jim is 70 feet from the back door to a fairway. Steven van Hengel is helping to organize the 57th Dutch International Open to be held in August . . . and reports that success is near on his labors to attain a uniform handicapping system in Europe.

Mining the Magazines: A beautiful little magazine, WILLIAMSBURG TODAY, designed, apparently, to woo one to Williamsburg, featured a cover on golf in its August 1975 issue. A reproduction of the "Spy" Vanity Fair print of Robert Maxwell - or, to be absolutely correct, "North Berwick". With thanks to John Capers, we now know that OFF DUTY (August 1975) carried an article, "Play Golf in Scotland - Where the Game Began" . . . SUNBOUND (October) teased its readers with "The Secret of Making a Hole in One" . . . COMMONWEALTH (Magazine of Virginia), (October) tied in with the U. S. Amateur Championship with an article, "The Improbabilities of the U. S. Amateur" . . . and WOMENS SPORT (Nov-Dec.) carried an article on the Babe, "America's Greatest Woman Athlete." November issue of ESQUIRE had four pages devoted to training devices designed to keep your game honed to its exquisite sharp edge . . . and GCS members, Paul MacDonald and Gary Wiren were spotted . . . Paul, in January issue of GOLF, a picture that doesn't do him justice . . . and Gary contributed a book review in the January issue of GOLF DIGEST.

THE FIFTEENTH ANNUAL AND HONOURABLE MEETING of the Ain't Too Royal and Hardly Ancient Golf Collectors' Society will be held . . . in Akron, Ohio . . . the dates are October 15, 16, 17, 1976 / / / and details will be forthcoming in forthcoming Bulletins. For the moment, you can mark off the dates on your calendar and start saving the pennies for your local Rent-A-Dog-Team, or whatever method you calculate would be needed to get you there - and we hope to see ya!

For those of you who really like to plan ahead . . . we have tentatively fixed dates for future annual meetings . . . so you know you know . . .

THE SIXTH SOMETIME MEETING will be held in the Los Angeles (Calif.) area, probably around Santa Ana or Anaheim, on March 11, 12, 13, 1977.

THE SEVENTH HONOURABLE, we hope, MEETING will be held in Philadelphia, October 13, 14, 15, 1978

NOTICES NOTICES NOTICES NOTICES

Lee Seltzer (Clayton, Mo.) is looking for a Macgregor "Duralite" 7-iron, wood shaft . . . and any additional Duralites, #9 or higher numbers.

Bob Curzan (Milwaukee) would love to have an autographed picture of Horton Smith.

John Capers (Winnetka, Ill.) is looking for May 1955, October 1952 and "Early Summer, 1950" issues of Golf Digest Magazine.

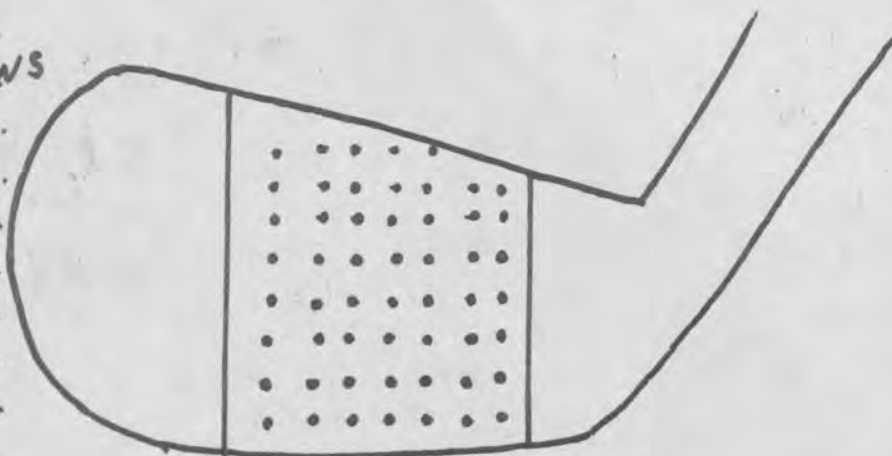
Walt Lewis (Norfolk, Va.) would like to sell or trade a large number of old irons and woods . . . will supply inquiring members a copy of his inventory sheets which describe each club (See, item, page 12).

John O'Connor (Indianapolis) wants the entire membership to know that the Editor done him wrong by intimating in the last Bulletin that John had turned his back on golf and turned his affection to that pitty-pat game, tennis. John, his feelings hurt, wants you to know that tennis is just added to his golf business.

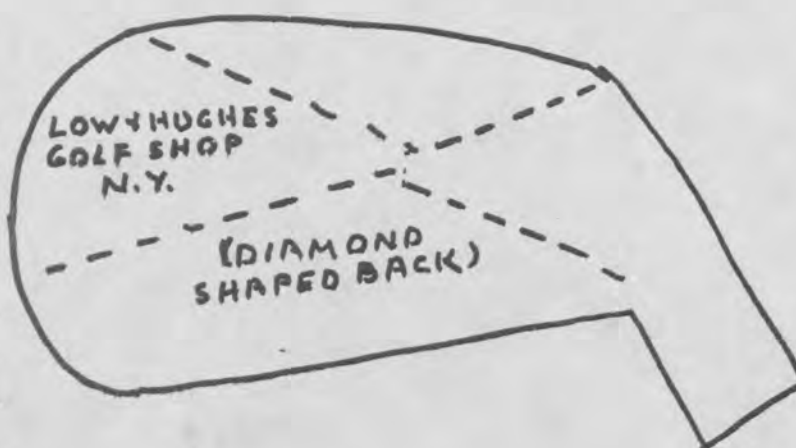
Ken Janke (Birmingham, Mich.) is working on a book about the U. S. Open and would like to find old copies of U. S. Open programs that might help him in his research.

Something old, something new! Veteran readers of this awful prose will recall that Bulletin No. 3 (April 1971) suggested a novel and graphic method of keeping a club inventory used, at that time, by Jim Monaghan. Recently, Walt Lewis sent us a couple of samples of the method he uses . . . and dog-gone if the two methods aren't practically the same. Below, we reproduce part of Walt's inventory sheet which we suggest, as we did in 1971, might well be considered by our club-collecting members for their own collections.

NAME **MASHIE**
 MAKER **T. STEWART, STANDREWS**
 MODEL **SPECIAL**
 HEAD DESIGN **STANDARD**
 SHAFT **HICKORY**
 GRIP **CALESKIN**
 SP. FEATURES **DIAMOND BALKED**
 TRADE MARK
 YEAR (EST'D)
 PRICE



NAME
 MAKER
 MODEL
 HEAD DESIGN
 SHAFT
 GRIP
 SP. FEATURES
 TRADE MARK
 YEAR (EST'D)
 PRICE



Poop on Prints! Two sharp-eyed members were quick to point out to the balding Editor that he was incorrect in crediting all of the Vanity Fair golfing prints to "Spy" . . . when, in actual fact, the caricature of John Ball is by "Lib" . . . and, in reply to several inquiries, at least one known source for Vanity Fair prints is The Golf Shop, 325 W. 5th St., Cincinnati, 45202.

Golf Digest Special Services offer a series of four prints, "Infamous Golf Holes" which were featured in the October magazine. The set is available in two sizes (9" x 12", 18" x 24").

A set of 6 golf prints by British artist Norman Orr are offered, also in two sizes (7" x 10", 9" x 15"), by Newhaven Furnishing Ltd., 23 Trinity Crescent, Edinburgh, Scotland.

One of the better artists in this country specializing in golf scenes is Tran Mawicke (10 Brooklands, Bronxville, N. Y., 10708), whose work has appeared in leading golf magazines and, for trivia fans, the only golf covers ever used by Reader's Digest Magazine. If you are a member of a club or know of a club or organization that wants a painting of a particular hole, you may want to look into Mr. Mawicke's work - it's beautiful.

FRESH OFF THE PRESS! The shelves of the golf library get longer and longer. A number of books have appeared which are both handsome and interesting, a happy combination for a book collector, even if somewhat tough on the pocket-book.

From England, one of the more significant publishing efforts is a reprint of Robert Clark's classic "Golf: A Royal and Ancient Game", first published in 1875. It is a classic touch, we think, that EP Publishing Ltd. should choose to re-issue it. This reprint is of the Second Edition which came out in 1893. Any of the three earlier editions are difficult to find today so collectors of golf literature should welcome this opportunity to obtain this copy which is quite successful in capturing the "look" of the original. EP Publishing Ltd. address is: East Ardsley, Wakefield, England.

Another masterpiece of golfing literature "The Story of American Golf" by Herbert Warren Wind is now available in its Third (and up-dated) Edition, a huge tome, with a huge price (\$20.00), but worth, in our estimation, every penny. No one writes better about golf than Mr. Wind and, unlike many writers who depend on a picture to tell a story, Wind's words create pictures that a photograph could never capture. Publisher is Knopf, New York.

"The PGA", with the sub-title "The Official History of the Professional Golfers' Association of America" (Crowell, \$16.95) springs from the nimble fingers and mind of Herb Graffis, the one man who could (and did) write this story. This is a monumental effort. Graffis is at all times objective and impartial in reciting the history of the game and the evolution of the PGA. It is a stormy story, with all of the ills, chills and confusion that is a part of a group starting out from scratch and Graffis handles the complications of the involved - and ever-evolving - Association with great skill and knowing perception. Of particular interest to our Society, Mr. Graffis acknowledges the help of GCS members, Otto Probst, Bob Kuntz, Joe Murdoch, Gary Wiren and Nevin Gibson. Nevin supplied many of the photographs used to illustrate the book. We would think that many club collectors would find it interesting because of the many early American professionals who are named. We believe that this book will be recognized as a masterpiece.

A number of new titles - or, new editions of old titles - are available . . . Piccadilly World of Golf, 1975-76, edited by Keith Mackie (Sovereign Books, \$4.50) . . . The John Player Yearbook, 1975, edited by George Simms (The Queen Anne Press, \$3.75) . . . The BBC Book of Golf, edited by Ken Hawkes (BBC, \$1.30 finally appeared . . . and "Professional Secrets of Successful Bunker Shots" is by Tony Moore (Abacus Books, \$1.00), which at that price, we suspect, might be more of a booklet.

Although publicized as a book, "The Tournament Players Annual, 1975", was actually the program for the TPD Championship . . . edited by Steve Reid and over-priced at \$5.00 . . . available from the TPD office in Washington. It has pretty pictures.

The only new title here in America that we hear about is "Let Me Teach You Golf as I Taught Jack Nicklaus" by Jack Grout with Dick Aultman (\$9.95, Atheneum) has a very long title, doesn't it?

In the works for 1976 . . . a book by Peter Ryde, Golf Correspondent, The Times - that means London, to commemorate the centenary of Bernard Darwin's birth. In this country, a new biography of Babe Didrickson Zaharias which will destroy some myths . . . but sustain her greatness as an athlete.

(Continued, next page)

FRESH OFF THE PRESS, continued.

GCS member, Joe Gambatese has been named editor for a second edition of The World-Wide Golf Directory, to be published in April. Gene Sarazen will be affiliated with the new publication and his name incorporated in the title. The first edition, published in 1973, \$9.75, is made available at a special price to GCS members through the kindness of Mr. Joseph Durso, the Publisher, and "our" Joe. Interested members can obtain a copy for only \$3.50 . . . and if you direct your request - and check - to Joe, he will also include a copy of his own "Golf Guide". We appreciate the kindness of Mr. Durso and Joe in making this special offer to our group.

Ooops!, almost forgot one. "The World of Golf", the annual publication of Golf World Magazine, is now available. Culled from the pages of the popular weekly magazine, this is more than just a reprint of selected articles. One of the bonuses is the extra photographs included which limits of space did not permit to be included in the weekly issues of the magazine. Book can be obtained by writing to: Golf World, Pinehurst, N. C. Price, \$9.75.

Finally . . . a few more book auction prices . . . one lot included "Winning Golf" (Nelson); "My Game and Yours" (Palmer) and "A Champion's Own Story" (Jacklin) went for \$5.00 . . . for the same price, a lot of 4 books, "Nine Bad Shots of Golf", "A Natural Way to Better Golf", "The Bogey Man" and "The Golf Secret".

* * * * *

Clubs You Can Collect, SERIES ONE, "B" (from Golf Illustrated, July 1906)

BROWN'S Perforated & Swan Neck Patents.



The "Major" Mashie the Popular All-round Iron.
The "Thistle" and "Roger Brown"; the Heroes of the Hazards.
In mashie or cleek set, of steel, iron, and gunmetal.

Of all dealers and the Trade or the Patentees:

BROWN & SON, MONTROSE, N.B.

**NOW
READY.**



The "V.B." Swan Drivers (in wood).

The success of these drivers lies in the swan formation of the head, the line of the shaft running direct with striking face.
BE UP TO TIME!
ORDER AT ONCE AND IMPROVE YOUR GAME!

What is golf?

Golf is a form of work made expensive enough for a man to enjoy it. It is physical and mental exertion made attractive by the fact that you have to dress for it in a \$200,000 club house.

Golf is what letter carrying, ditch digging and carpet beating would be if those three tasks had to be performed on the same hot afternoon in short pants and colored socks by gouty-looking gentlemen who require a different implement for every mood.

Golf is the simplest looking game in the world when you decide to take it up, and the hardest looking after you have been at it ten or twelve years.

It is probably the only known game a man can play as long as a quarter of a century and then discover that it was too deep for him in the first place.

The game is played on carefully selected grass with little white balls and as many clubs as the player can afford. These little balls cost from seventy-five cents to \$25.00 and it is possible to support a family of ten people "all adults" for five months on the money represented by the balls lost by some golfers in a single afternoon.

A golf course has eighteen holes, seventeen of which are unnecessary and put in to make the game harder. A "hole" is a tin cup in the center of the "green". A "green" is a small parcel of grass costing about \$1.98 per blade and usually located between a brook and a couple of apple trees, or a lot of "unfinished excavation".

The idea is to get the ball from a given point into each of the eighteen cups in the fewest strokes and the greatest number of words.

The ball must not be thrown, pushed or carried. It must be propelled by about \$200.00 worth of curious looking implements especially designed to provoke the owner.

Each implement has a specific purpose, and ultimately some golfers get to know that purpose. They are exceptions.

After each hole has been completed, the golfer counts his strokes. Then he subtracts six and says, "Made that in five. That's one over par. Shall we play for fifty cents on the next hole?"

After the final, or eighteenth hole, the golfer adds up his score and stops when he has reached eighty-seven. He then has a swim, a pint of gin, sings "Sweet Adeline" with six or eight other liars and calls it the end of a perfect day.

Anonymous

From The Sunday Post,
Scotland
via Tom Pratt



Changes in directory listings . . .

Change in Address:

Dick Bednarek to: 1 Clark Drive, Newtown Square, Pa., 19073.

Jim Powers to: 849 Sand Point Rd., Carpinteria, Calif., 93013.

We welcome the following new members to our rag-tag group and note with interest a father-son team and the son of one of our old-time member, Virgil Danforth. We hope you will get to know these new members soon . . .

BALDWIN, James B. (Cara)
Baynard Cove Road,
Hilton Head, S. C., 29228
(Collecting interest not stated)

DANFORTH, Mark E. (Margie)
2212 N. Lynhurst, Apt. #4,
Indianapolis, Ind., 46224
(Clubs, Bags, Balls, Unusual items)

JANKE, Kenneth Janke (Sally)
4305 W. Maple,
Birmingham, Mich., 48010.
(Old Equipment, Books, Tags)

JUNKER, Fred H.
Box 1006,
Gardnerville, Nv., 89410
(Balls)

KOVAC, Fred J. (Ellen)
130 Hickory Road,
Akron, Ohio, 44313.
(Branded Balls, Clubs)

KRETSCHMAR, Herbert C. (Joyce)
160 Julep Lane,
Greenhills, Ohio, 45218
(Clubs)

KRETSCHMAR, Rich (Deborah)
5530 Fairwood Rd.,
Cincinnati, Ohio, 45239
(Clubs)

LAWRENCE, Larry
45 Linden Blvd., Apt. 6E,
Brooklyn, N. Y., 11226
(Books, Pamphlets)

LINDHOLM, R. E. (Bob) (Matilda)
255 High St.,
Hampton, N. H., 03842.
(Clubs)

MCCLELLAND, Jr., John M. (Burdette)
1734 Kessler Blvd.,
Longview, Wash., 98632
(Books, Clubs)

McNEELY, Thomas H. (Marilyn)
124 Hillandale
Toccoa, Ga., 30577
(Clubs)

SOVIK, Laurence (Gladys)
805 Demong Drive,
Syracuse, N. Y., 13214.
(Clubs, Balls)

STIRK, D. I.
5 Union Terrace,
Barnstaple, North Devon
England.
(Collecting interest not stated)

VAN LEUVAN, Dick (Vicki)
3700 N. W. 101 Avenue,
Coral Springs, Fla., 33065
(Clubs)

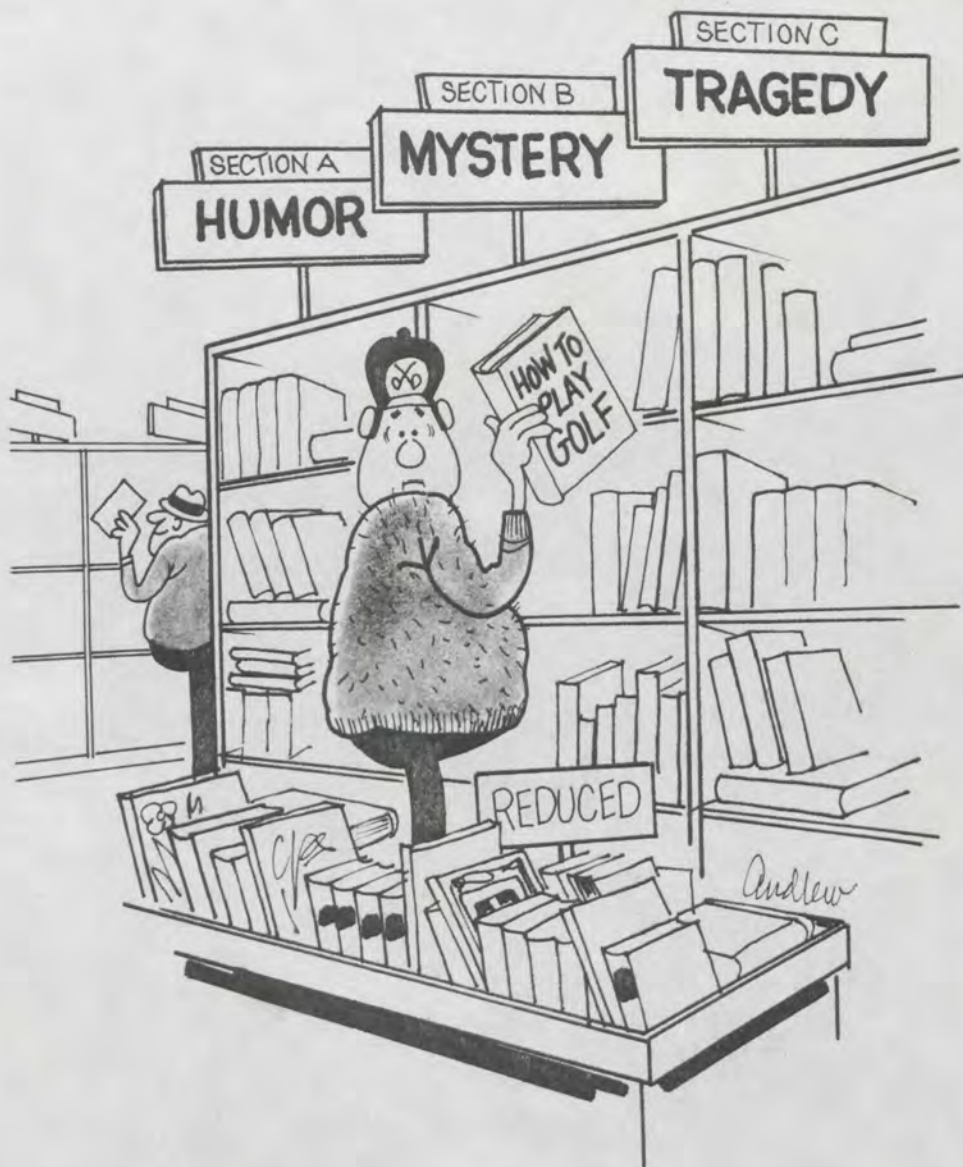
WALKER, William (Myrna)
4237 N. 106th Avenue,
Phoenix, Ariz., 85039
(Clubs)

Note: The 1976 Membership Directory will be sent out in February provided that earning a living and putting out the trash on Mondays and Thursdays doesn't get in the way.

Book Dealer in Sports - and golf - found . . . and we are pleased to pass along his name. Charles J. Tatro, 60 Goff Road, Wethersfield, Conn., 06109 . . . puts out a book list monthly on all sports . . . invariably includes several golf titles . . . and at fair prices. You might want to contact him.

Another Special Book Offer . . . kindly arranged for by Ken Janke, a new and welcome member to our Society. The offer . . . "The Velvet Touch" by Marion Benton, originally price when published at \$5.95 . . . can be obtained by writing directly to Ms. Benton . . . for \$3.00. Including postage . . . and autographed by the author. Enclose your check and request from: Ms. Martion Benton, 15810 Reedmere, Birmingham, Mich., 48009. Our thanks and appreciation to both Mr. Janke and Ms. Benton.

Because this cartoon involves a golf book, we thought it appropriate for these pristine pages . . . but we should admit that it was stolen from the pages of The Professional Golfer, November '75 issue . . . and will hope that Gary Wiren won't report us to the authorities . . .



That's all for this issue . . . and may you never three-putt again!