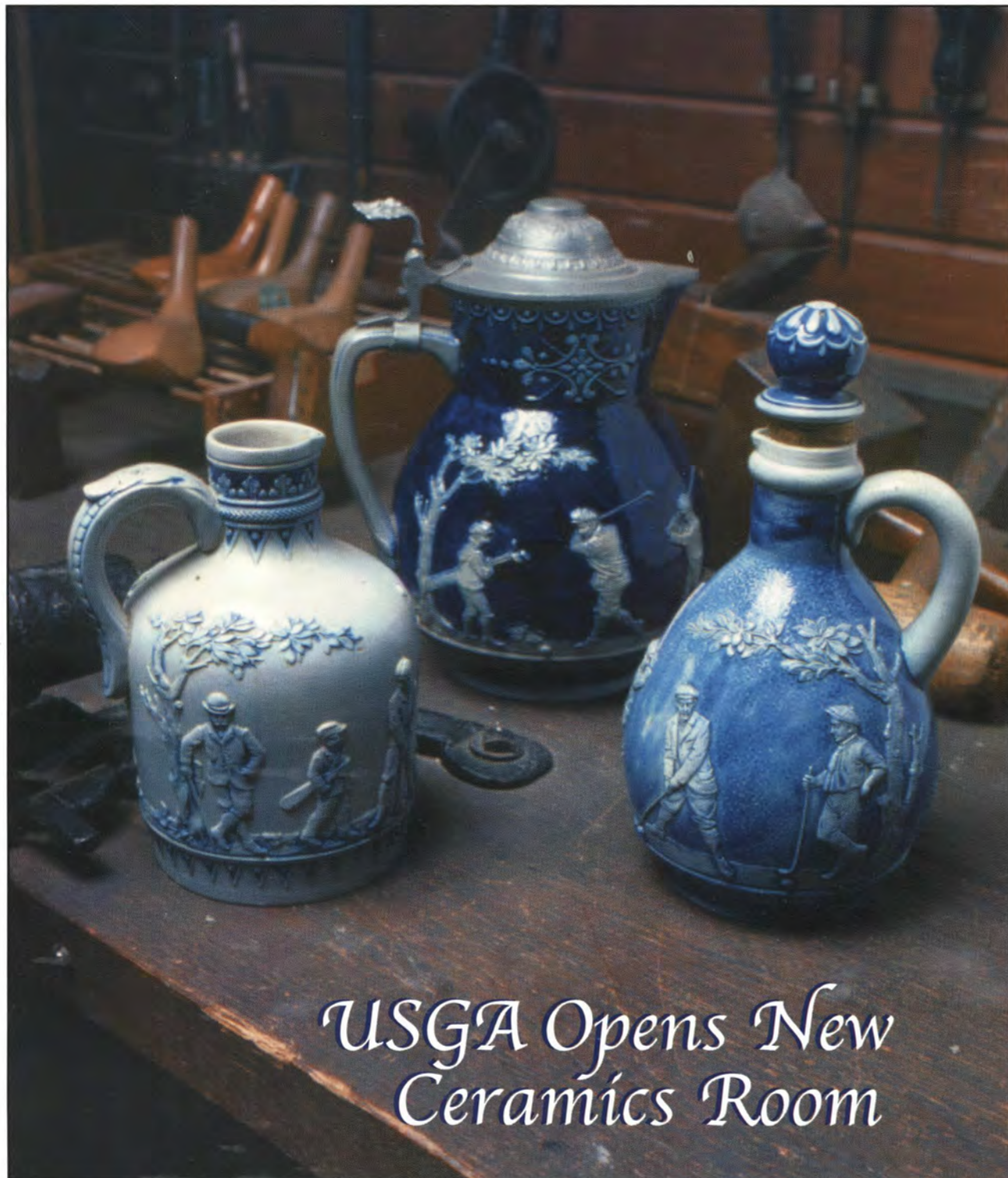


The Bulletin

Bulletin Number 149

December 2001



*USGA Opens New
Ceramics Room*

Published by the Golf Collectors Society

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Frank Zadra, Secretary
Ralph Elder, Treasurer

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Region 3 - John Gates
Region 4 - Glen Hoecker
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Melvin B. Lucas, Jr. - 1994—96
Barry Williamson - 1996—98
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Founded in 1970 by:
Robert Kuntz
Joseph S. F. Murdoch

Dues \$40.00, USA; \$45.00, Canada;
\$50.00, Foreign Overseas



About the Cover

We considered the flush of patriotism and the spirit of Christmas for the cover this installment, but settled on the soothing aura of the gorgeous ceramics now being assembled at the USGA Museum. Curator Andy Mutch has installed one of the world's finest public collections, thanks in part to the generous donations of one of our members. You can read all about his exploits in this issue's cover story on page 10.

A complete synopsis and a number of images of the Annual Meeting also appear in this volume. Although some of us chose not to travel in such close proximity to the terrorist attacks, the show went off without a hitch and Texas hospitality shined through the uncertainty. The committee for the 2002 gathering is already enticing us to visit Columbus next September by promising one of the best annual meetings ever.

Thanks to those who responded regarding golf covers on non-golf magazines. See Editor's Desk on page 15 for more information. We are still looking for club "experts" to step forward with articles on their particular collecting interests. Until they do, we won't feel we're offering enough coverage to that section of our audience.

In case you haven't noticed, the next issue of *The Bulletin* will be our 150th. We want to honor that milestone by printing your feelings about the magazine that acts as the glue of our association. Founder Joe **Murdoch** once said that without the *Bulletin* there is no GCS. Send your thoughts by February 2, 2002. Meanwhile, enjoy the holidays with your loved ones.

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The President Speaks—

Tough Times

It is a difficult time for America and it was inevitable that the events of September 11th would impact our Annual Meeting. We even thought of cancelling the Meeting. I'm glad my fellow officers were so vocal in stating that we should have the Meeting.

The numbers were down but the spirit was up; fine hotel service, good golf, productive meetings, nice exhibit layout (with an excellent range and mix of collectibles).

A special note of thanks to Johnny **Henry**, Chuck **Furjanic**, Glen **Hoecker**, John Crow **Miller**, and Max **Hill**. And also to Win **Padgett** and Pete **Georgiady** for obtaining our delightful guest speaker, Trey Holland, USGA President.

In my estimation it was a thoroughly satisfying meeting and I'm thankful I had the chance to experience Texas hospitality.

On a personal note to those who have inquired: My office building is about 9 blocks from the disaster site—too close for comfort but no damage. Because my windows face the East River and WTC was on the West Side, we could not see what was happening. However, we could hear, smell and see the darkening sky; and walking through the downtown streets after our building was ordered to be evacuated at 11 a.m. was not pleasant. Yet my experience was merely one of inconvenience, not anything like the horror faced by the WTC and surrounding area inhabitants. Our thoughts remain with them.

Mike Mark

to reach the gcs

Please direct membership information, dues or Directory questions and changes, mailing label requests, and other administrative matters to:

Bud Thompson
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PO Box 241042
Cleveland, OH 44124

Phone: 440-460-3979
Fax: 440-460-3980

Please direct reports about events, classified ads, editorial submissions and other matters relating only to *The Bulletin* to:

Bob Labbanace
The Golf Collectors Society
PO Box 709
Montpelier, VT 05601

Phone: 802-223-7372
Fax: 802-224-9181

The GCS owes a great debt to Bud Thompson who took over the Executive Director position in the middle of a crisis. The Board feels that the time is now right to explore a variety of other options.

POSITION AVAILABLE

EXECUTIVE DIRECTOR, GOLF COLLECTORS SOCIETY

REQUIREMENTS:

Three to five years of direct or related management/administrative/clerical work in a general association or equivalent environment.

Strong communications skills (oral and written).

Ability to respond to inquiries.

Superior project management skills with ability to build alliances.

Basic computer skills.

RESPONSIBILITIES:

Respond to and/or refer to others inquiries pertaining to golf collecting from members and non-members.

Manage the day-to-day operation of the Society.

Manage Society website.

Maintain membership database.

Organize, coordinate and manage Society's Annual Meeting.

Handle periodic Society mailings in a timely and cost effective manner.

Oversee the printing, publication, and distribution of the Society's publications (*The Bulletin* and the membership directory).

Receive and disburse membership dues/funds (individual must be bonded).

Work with Society's Treasurer regarding financial plans as well as ongoing expense requirements.

(Complete position description available from GCS President to qualified candidates)

Send 3 copies of resume and cover letter to Michael D. Mark, President, Golf Collectors Society, 3702 Springbrook Drive, Edison, N.J. 08820.

Resume must meet requirements. Cover letter must indicate your understanding of responsibilities. Resume and cover letter must be received within 60 days of this announcement.

If you have questions, I can be reached at (212) 638-0750 (daytime, Mon.-Fri.), (908) 755-5534 (evenings), or at michael.d.mark@chase.com.

Dates & Fates

Kuntz Inducted

Dad (Bob **Kuntz**) was inducted into the Dayton Golf Hall of Fame on September 30, 2001. He was recognized for his long time commitment to golf history, especially to MacGregor and its connection to Dayton, and for his willingness to share his knowledge and love of golf with others. His contribution of his MacGregor collection to Carillon Park, a recognized museum in the area devoted to Dayton history, was also emphasized.

Dad was thrilled with this honor, especially considering that he will be 87 in January; he said it had to be one of the greatest honors of his life.

A fellow GCS member was also inducted with Dad—Dr. Phil **Hughes**, who joined the Society at Dad's urging. Phil has been president of the Miami Valley Golf Association for six years as well as being instrumental in the Dayton District Women's Golf Association. Phil was also very prominent in helping Dad with the contribution of the MacGregor collection to Carillon.

Karen Kuhl

Televised Collecting

I have some interesting news to share with you. A segment about my golf ball collection, along with Dr. Gary **Wiren**'s magnificent collection of old hickory-shafted clubs, was featured on the "Collectible Treasures" TV show on Oct 12 on the Home & Garden Channel (HGTV). Check your listings for possible re-broadcast times.

Gary has the most complete collection of clubs in the world and his part of the show was very fascinating. My part covered how my ball collection evolved and has some very good shots of unique logo balls along with some of my golf ball displays.

Roger Kleinschmidt

October Offerings

The October Old Tom Morris Golf Auction held in Hartford, Conn., was a success and an improvement over last year with more than 80 percent of the 528 lots finding buyers. More than 800 wood-shafted clubs were sold, but the highlight of the auction was the Super Giant Joe Kirkwood "Waffle Iron" (niblick) selling for \$8,000.

Consignments are now being accepted for the third Old Tom Morris Golf Auction, tentatively scheduled for this coming spring. Call (860) 657-3300 for consultation and appraisals.

Will Roberto

Region 4 Meeting

A late arrival to the editorial office indicated that the Region 4 meeting will be March 22 & 23 at the Newport Golf and Conference Center in Houston, Texas.

Region One Outing

Outgoing Region One Director Brian **Siplo** reports a successful fall outing at Shawnee-on-Delaware, Pa. Co-sponsored by the Tillinghast Association, the two-year-old event has proven for both groups to be an excellent venue for making new contacts and friends. Thanks go to Bob Trebus and Rick **Wolffe** for their organizational efforts; to Pro Pete Korba for on-site management; and our host Charlie **Kirkwood**.

The trade fair was successful according to some vendors, and the after-dinner speakers further engaged the audience with Q&A. Best of all, the October day (earlier than last year) was perfect for golf. Sincere congratulations to Michael "Keep-it-in-Play" Fay who successfully defended his hickory champion title (gross score), adding another gold medal to his lapel. Unfortunately, some key Region One members were not present at the event.

Brian Siplo

The Active Chapter

Having announced to the whole world that the Mid Atlantic Chapter would meet on October 27 at the Stoneliagh Country Club, we actually met at the Army-Navy Country Club in Arlington, Va. Some things are just too complicated to explain in one paragraph. So, let it be known that we did have a well attended meeting.

Trophies and medals were awarded to the winners of the Hickory Shaft Tournament: Steve **Greiner** and Howard **Kolodny** and one in storage for the missing repeat winner Dick **Johns**, who's livelihood or business kept him away. One of our non-member guests managed a couple of 270-yard drives during this, his first-ever round with wood shafts.

Ralph **Elder** moderated a three-member panel discussing the buying and selling of golf items on the Internet. We heard first-hand some of the rumored problems; some of the great buys; and a few of the ploys used to successfully bid on the auctioned items. About half of those present had bought on the Net, but fewer had sold items. The panel agreed that they had met some very nice people whilst searching for golf items on eBay and the e-mail exchanges.

After the usual Army-Navy bean soup, a specialty of the house, we began the Show-N-Tell. This featured Stuart **Bendelow**, who brought us up-to-date on his continuing search for more on the history of his grandfather, Tom Bendelow. He showed some late 1890s photos of Tom.

Lee **Dieter** spoke of the USGA Museum in Richmond display of various items on the Washington Golf and Country Club, the first golf course in Virginia. Ralph **Elder** showed a sleeve of Omega balls he had bought on the Net for peanuts (Lee Trevino was the first pro to win a tournament using a two-piece ball—the Omega). Ralph also showed a PCR ball he'd bought in a local junk shop for 10 cents—but that's another story.

Upcoming GCS Events

Dayton Trade Show, Jan. 10-12
Call Andy Crewe: 937-390-6504

South Florida Show, Feb. 2
Call Fred Porter: 561-965-0082

Region 4 Reunion, March 22-23
Call Glen Hoeker: 580-762-0639

Midwest Meeting, May 3-4
Call Bob Lucas: 630-232-2665

John Whittemore showed his George Nicoll approaching cleek that once belonged to Horton Smith, and related the story of how it came into his hands. History goes back for many years but it does go forward only as far as yesterday.

Our next meeting, always open to any and all GCSers, is tentatively scheduled for the last Saturday in January, and—remember Euclid, who may have said, “Whenever there is uncertainty, there is always probability.” This sometimes works on those short putts. In any event, I will probably see you in Dayton.

John Whittemore

South Florida Trade Show

The 16th Annual South Florida Trade Show will be held on Sunday February 3, 2002, at the Atlantis Country Club in Atlantis, Florida.

Last year we had 40 tables with over 70 GCS members attending. Anyone interested in attending that is not on our mailing list should contact Fred G. Porter at (561) 965-0082.

Fred Porter

In the Spotlight...or is it Headlights?

The October 2001 issue of *Washington Golf Monthly* (inexplicably there was a car on the cover instead of a golf course) included two brief pieces on page 16 that should be of interest to GCSers.

The first piece showcased the GCS Middle Atlantic Chapter's annual Hickory Championship. Included was a photo of John **Wittemore**, Glenn **Moore**, Alice **Moore** and Col. Dick **Johns**, PGA Mid-Atlantic Section executive director.

The second short article profiled Victor **Vaughn**, “a diehard golf historian, golf memorabilia collector, golfer and now even golf activities director.” His final title was earned when he mowed a putting green on the front lawn of his retirement building, a high-rise complex in Alexandria, Va. The article quotes Vaughn as saying, “I’ve never lived anywhere where there are fewer golfers than here. But that doesn’t stop me. We put on four putting contests a year and prizes for men and women. They show up for that.”

Dayton Trade Fair

The dates for the Dayton Trade Fair are Jan. 10-12. Once again we will meet at the Holiday Inn near the Dayton Mall. Invitations will go out around Thanksgiving or thereabouts. If you don't see yours within a short period after that please email Andrew Crewe at acrewe@ameritech.net and one will be on its way to you. See you there.

Midwest Meeting

We are having our show May 3 & 4, 2002. Golf on Friday, show set up Friday afternoon, dinner Friday evening, and show Saturday. Anyone not on our mailing list contact Bob **Lucas** for information.

Hot Off the Presses in Cool Minnesota

Donald **Peddie** sent in a copy of an article he wrote in his local Minnesota newspaper about collecting golf memorabilia. The text of that article follows, as does a photograph of GCS members Don **Kunshier** and Dan **Gunderson** who have helped to organize the GCS North Central States chapter.

“Golf collecting is a growing activity in Minnesota. Many individuals are engrossed in the hobby, and for a few it becomes a close second to regular work.

While we do not have full-time dealers in Minnesota, we have some who are just as knowledgeable. The activity starts with the Golf Collectors Society, an organization with membership up into the thousands, headquartered in Cleveland, Ohio. It maintains a small professional staff. And it publishes a 24-page quarterly Bulletin cram full of golf historical material, scheduled meetings across the country, inexpensive want ads by members of items wanted or offered for sale, etc. Items range from old tees to books or clubs worth five-figured amounts.

There are regional groups supplementing the national, even international effort. For this region the local group is the North Central States Association, founded about five years ago. It stages two meetings a year, open in part to the public. The fall meeting was held in August at Rush Creek Golf Club in Maple Grove.”



Don Kunshier (left) and Dan Gunderson have been instrumental in organizing meetings of golf collectors in Minnesota.

Annual Meeting_____



Keep A-Goin'

If you miss a chip or putt,
Keep a-goin'!
If you feel like giving up,
Keep a-goin'!
'Taint no use to whine an' pine
When your drives ain't on the line;
Set your swing an' keep a-tryin'—
Keep a-goin'!

Though the cards don't fall on place,
Keep a-goin'!
If of good things there's no trace,
Keep a-goin'!
S'pose the market takes a fall,
Best to stay upon the ball;
Pull the sun right through it all—
Keep a-goin'!

When the aches come up in time,
Keep a-goin'!
Bein' senior ain't a crime,
Keep a-goin'!
Thrill to pleasures you can bring,
Greet each morning as a king,
When you feel like saggin', sing—
Keep a-goin'!

Irv Valenta wrote this poem some years ago and, at the request of several members, read it at the Annual Meeting because its message relates so well to recent national events. Based on an original poem by Frank L. Stanton, 1857-1927.

GCS Annual Meeting September 27-29, 2001 Dallas, Texas



Thanks to Eric Wolke for images of the annual meeting supplied for this article.



From Chuck Furjanic:

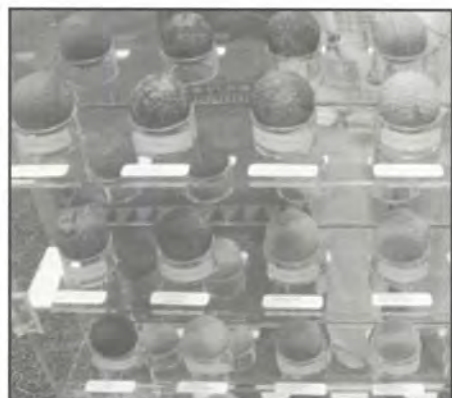
Thank you for giving me the opportunity to serve the GCS at the Annual Meeting in Dallas, 2001. It was an honor and privilege and I hope I lived up to your expectations. Despite all the extenuating circumstances the Annual Meeting appeared to be a success.

My fervent wish is that, at the banquet, I had publically thanked all the people who helped, especially the **Hoeckers, Thompsons, Henrys, Hills, Gates, Smiths, John Miller, Mike Mark** and others who did so much and asked so little. It was an oversight on my part and my humblest apologies are offered.

I would also like to offer my sincerest thanks to all members and guests who, under the most unsatisfactory conditions and national catastrophies, made the brave commitment to be in attendance.

I gave my very best effort to provide perfect golfing and convention weather...my daily prayers were received and answered. I heard very little grumbling, complaining and adverse remarks from those who attended. Hopefully, everyone took pleasant memories with them and arrived home safely.

Golfingly yours,
Chuck Furjanic



Annual Meeting

Minute by Minute

In an effort to keep GCS members informed, we are publishing the following minutes of both the Board of Directors and General Membership meetings at the GCS Annual Meeting in Dallas. These minutes have not been approved by the Board of Directors and are subject to revisions; however, they have been reviewed and are in agreement by the Secretary and President of the GCS. This is for information purposes only.

GCS GENERAL MEMBERSHIP MEETING HYATT REGENCY HOTEL, DALLAS, TX SEPTEMBER 27, 2001, 4:00 P.M.

- President Mike **Mark** called the meeting to order at 4:10 p.m.

- President Mark called for a moment of silence as a showing of respect for the victims of the September 11 events.

- Notice of the Meeting was confirmed by Executive Director Bud **Thompson**

- Motion: by Frank **Hardison**, Seconded by Irvin **Valenta** and carried; The minutes be approved

- Appointment: President Mike Mark appointed Jim Dryer as the Parliamentarian

- Report: Treasurer Ralph **Elder** gave an interim financial report. Our fiscal year is from January thru December. The financial status of the Society is healthy. He also gave the calendar of events for the Budget approval procedure.

- Report: Chairperson Andy **Crewe** reported on the 2002 Annual Meeting to be held in Columbus, Ohio from Sept 18-22 at the Easton Hilton. Many activities are planned including a mixer, golf, tours, shopping and the Nicklaus Museum.

- Report: Chairperson John **Gates** reported on the membership committee and stated we are gaining members equal to the rate we are losing them. An attempt will be made to retain members and seek new members.

- Report: Chairperson Frank Zadra reported on the Nominating Committee. He announced the new Directors at Large: John **Roth** and Phillip **Kostolnik** replacing Glenn **Moore** and Michael **Riste**. Newly elected Directors are:

Region 1- Kevin **McGrath**

Region 7- Randy **Jensen**

Region 9- Arlie **Morris**

- Discussion from the floor:

- Use of an professional organization to solicit new members

- Need dealers at these shows, because collectors don't sell their items

- Promote GCS fellowship by having activities

- Promote youngsters to become part of GCS

- Have auxiliary members, spouses or siblings

- Dealers should help promote new members as we are in contact with new people all the time

- Improve Internet access

- Commended the Board for putting into effect some of the suggestions from prior General Membership Meetings

- Interest in an Annual Meeting in the Philadelphia area

- Suggested a questionnaire to members

- Include "playing with hickories" as a new interest category

- Meeting adjourned at 5:05 p.m.

BOARD OF DIRECTORS MEETING (part 1) HYATT REGENCY HOTEL, DALLAS, TX SEPTEMBER 27, 2001, 2:30 P.M.

- Meeting called to order at 2:30 p.m. by President Mike Mark

- President Mark called for a minute of silence as a showing of respect for the victims of the September 11 events

- Verification of the meeting was confirmed by Executive Director Bud Thompson

ATTENDING THE MEETING

Mike Mark, President; Joe Cullinane, Region 8; John **Wittemore**, Vice Pres.; Sybil **Hilton**, region 9; Frank Zadra, Secretary; Phillip **Truett**, Region 10; Ralph Elder, Treasurer; Frank Hardison, At Large; John Gates, Region 3; Glenn Moore, At Large; Glen **Hoecker**, Region 4; Mary Ann **Sarazen**, At Large; Andy Crewe, Region 5; Jim **Dryer**, At Large; Bob **Lucas**, Region 6; Fred **Smith**, Past President; Frank Zadra, Region 7; Bud Thompson, Exec. Dir.

NOT ATTENDING THE MEETING

Brian **Siplo**, Region 1; Bob **Greco**, Region 2; Allan **Hughes**, At Large; Michael Riste, At Large; Gary **Hauk**, Immediate Past President

- Financial Report by Treasurer Ralph Elder reported on the status of the GCS and presented the interim budget report stating all is well.

- Site Selection Report: Andy Crewe reported the progress of the 2002 Annual Meeting at Columbus Ohio set for Sept. 18-22. John Gates reported on the progress of the November, 2003 Annual Meeting at St. Augustine. Discussion focused on having 4 or 5 fixed sites vs. having new sites each year.

- Membership Committee Report by Chairperson John Gates. Discussed how to attract new members and to renew lapse members.

- Nominating Committee Report by Chairperson Frank Zadra. Reported the nominees for Regions 1,7 & 9 and the Nominees for the two at Large Directors and Officers.

- Per the By Laws, the following directors At Large were elected for a three year term, John Roth and Phil Kostolnik to replace Glenn Moore and Michael Riste.

- At 4:00 p.m., this Meeting was recessed until after the General Membership Meeting.

**BOARD OF DIRECTORS MEETING (part 2)
HYATT REGENCY HOTEL, DALLAS, TX
SEPTEMBER 27, 2001, 5:25 P.M.**

- President Mike Mark called the Recessed Meeting back to order at 5:25 p.m.

- Attending the recessed meeting were the following new Board of Directors: At Large Director Philip Kostolnik replacing Michael Riste; At Large Director John Roth replacing Glenn Moore; Region 1 Director Kevin McGrath replacing Brian Siplo; Region 7 Director Randy Jensen replacing Frank Zadra; Region 9 Director Arlie Morris replacing Sybil Hilton.

- New business

- Motion: By Frank Hardison, Seconded by Joe Cullinane and carried: That the Nominations for the officers be closed and a unanimous ballot be cast for the following officers; Mike Mark, President; John Wittemore, Vice President; Frank Zadra, Secretary; Ralph Elder, Treasurer.

- Motion: By Jim Dryer, Seconded by John Wittemore and carried: To accept the Proposed 2002 Budget as presented by Treasurer Ralph Elder.

- Motion: By Frank Zadra, Seconded by Jim Dryer and carried: The Budget Document show a two year history of actual expenses and revenues per line item described in the budget

- Discussion: President Mike Mark presented and distributed the following information about the selection process for the position of Executive Director: "Position Description of the Executive Director" and a "Comparative Salary Analysis." He reviewed a timetable of events to select the Executive Director. President Mark will appoint a committee of which he will be the Chairperson to select the finalists for the Executive Director Position. The finalist will be voted upon by the Directors.

- Motion: By Jim Dryer, Seconded by Bob Lucas and carried: To publish the following notice in the next GCS *Bulletin*: The GCS is accepting applications for the Position of Executive Director. Applications and Resumes will close 60 days after the GCS *Bulletin* is published.

- Appointment: President Mike Mark appointed Jim Dryer as Chairman to review and revise the Regional boundary lines for more equity in the number of members per Region.

- Reviewed: A Founders Award was reviewed and Directors are to contact John Wittemore

- Discussed: Revisions to the GCS Constitution

- Discussed: Electronic updates

- Information: Frank Zadra distributed information about the number of members per region and John Gates distributed to Regional Directors a list of GCS members that have not renewed their membership.

- Meeting adjourned at 6:25 p.m.

Respectfully submitted by Frank Zadra, Secretary.

Preview of Coming Attractions

Well, we've just finished with another annual meeting (below are a few more images from Dallas) and while some might say that it's too soon to even think about next years meeting, I say quite the contrary. In fact here in Ohio we've been talking about it for two years already! We have a great number of things already planned and more in the works and over the next few issues of *The Bulletin* you should see just what we are putting together. If you want to experience what may become the new benchmark for annual meetings, you will have to make your own plans to come join the fun. We will have many events planned around a magnificent location, but you will have to attend to make it a great event. If you've not been to an annual meeting in a while, or are considering your first, this is the meeting for you. Even if you've been to several, our plan is for you to leave at the end saying "wow!"

Our annual meeting will be September 18-22, 2002, in Columbus Ohio. Columbus is a diverse city with a rich cultural scene and located within an eight-hour drive of seventy percent of the population of the United States. If you are flying, Columbus is served by almost every major airline. Our hotel is the Hilton at Easton and is located three miles from the airport.

Shuttle busses will get you to the hotel and if you fly, you will not need a rental car unless you just want one. If you drive, then there is plenty of free parking on the premises. Located around our hotel is over 100 shops and a bunch of restaurants and other assorted recreational activities. There is fun for the entire family in a pleasant, safe atmosphere. A brisk four minute walk will take you from our hotel to Nordstroms (if you dare to walk past dozens of the other stores).

More plans will be highlighted in future *Bulletins* so please be sure to check them out. You are going to love this meeting!

Andrew Crewe





The Ceramics Room at the USGA Museum

By Andy Mutch

As many of you who have visited the USGA Museum in Far Hills, N.J. know, we have made a concerted effort in recent years to upgrade a variety of permanent exhibition galleries. This healthy process of demolition, design, renovation and installation affords a larger percentage of the collection to be placed on public view, as well as providing additional incentive for repeat local visitation. It is also our aim to restore and showcase more of the Mansion's classic John Russell Pope Georgian Colonial architecture in the character of the displays. From a curatorial standpoint, exhibition renovations enable us to activate entire sub-categories of the vast Museum collection, much of which remains tucked away in archival storage.

Recent renovations began with an update of our Gutta-percha era displays in 1998. Soon thereafter, we tackled the USGA Library, transitioning the 1,500-square-foot space into the Ben Hogan Room while relocating the Library assets to the fourth floor of the USGA Administration Building. The success of the new Hogan Room led to further projects, including a new USGA Trophy Room, unveiled in June of 2001. The Trophy Room, situated on the second floor at Golf House, includes 25 of the USGA's original National Championship and International Competition awards and trophies.

As devotees to golf and its unique assortment of collectibles, the membership of the Golf Collector's Society can well imagine the satisfaction that we derive from daily interaction with the various Museum archives. We are blessed with the enviable charge of interpreting the material, developing educational and entertaining displays, and presenting them for public viewing. It is our duty to get the most from this unparalleled collection while also prolonging the life of the material for future generations.

The upgraded Gutta-percha, Hogan Room, Library and Trophy Room provided the momentum to renovate and develop our latest permanent exhibition: a comprehensive history of fine art golf ceramics and pottery.

Ceramics with golf motifs became prominent beginning in the 1890s. Decorative and desirable wares of all shapes and sizes were produced internationally by the leading ceramic manufacturers of the era. Without question, the British firm, Royal Doulton, produced the most varied and extensive lines of fine art golf pottery, from Lambeth and Burslem to Kingsware or Queensware. In the development of the Doulton Series Ware, well-known images and proverbs were utilized from the most respected illustrators of the time, such as Henry Mayo Bateman, Charles Dana Gibson, and Charles Crombie.

Dozens of respected U.K. pottery firms, including Wedgwood, Copeland Spode, Crown Staffordshire, Wiltshaw & Robinson, Royal Worcester and Minton, began incorporating colorful golf themes in their line of products. Beyond the shores of Great Britain, expertly crafted golf ceramics were produced in Germany, Austria, Ireland, Spain, Italy, Belgium, and even as far away as Japan. In America, Lenox and O'Hara Dial were the most prolific producers of golfware. Popular pottery firms, such as Weller, Rookwood, J.P. Owens and Robinson Clay, utilized the rich Ohio clay soil to develop a full range of artistic, golf-themed pieces.

The new Ceramics Room at Golf House will tell the wonderful story of fine art golf ceramics and pottery through a collection of nearly 400 extraordinary objects. More than 50 manufactures from a dozen countries will be represented in the exhibition, which is sure to become one of the finest public collections in the world. More importantly, through the creation of a permanent and public exhibition, a wider audience can be exposed to the beauty and allure of this often overlooked facet of golf collecting.

Particularly stunning examples on display in the Ceramics Room include a 36" two-piece Doulton Morrisian fern stand, a 12" Belleek Willetts rabbit pitcher, two 16" Lenox pitchers, a 16" Weller pitcher, and nearly 50 individual pieces of Doulton Series Ware. Museum visitors can also enjoy dozens of Copeland Spode examples and a variety of rare Doulton Burslem objects.

Just as the Hogan Room was the product of a generous donation of personal memorabilia, trophies and awards from Mr. and Mrs. Ben Hogan, our new endeavor resulted from a generous gift by fellow collector and longtime Museum Committee member, Lowell **Schulman**. The USGA Museum owes its very existence to like-minded individuals who ultimately came to the realization that their personal and private passions for golf collectibles went largely unfulfilled if not shared with a greater audience. The merger of the Schulman collection with the USGA's has resulted in a thorough exploration of the genre and a valuable addition to the golfing community.

The Ceramics Room at Golf House is scheduled to open in early December. We hope you will have the occasion to visit the Museum and see the new display.

Andy Mutch has served as director of the USGA Museum since the early 1990s. He has cared for the outstanding collection, while expanding the excellent relationship between the USGA and the GCS. He will be leaving his post in January, 2002, and entering the Faculty of Arts at the University of St. Andrews in Scotland, working toward a research Ph.D. in the Museum and Gallery Studies Department, specializing in early fine art and fine art pottery. Andy will begin full-time research in New Jersey before matriculating to St. Andrews in September, 2002. We all wish him the best, and thank him for this insight regarding the new Ceramics Room at the Museum.



Reading the Greens

Once again our friends at Sleeping Bear Press have been busy cranking out golf books in anticipation of the Christmas season and we start with a book I was ready to dismiss upon first glance, but found was worth an extended second look. *The Scrapbook of Old Tom Morris*, compiled by David Joy (Chelsea, MI: Sleeping Bear Press, 2001, ISBN 1-886947-45-7, \$45.00) stems from Joy's one-man show as Old Tom Morris, first performed at the Byre Theatre in St. Andrews in 1990. One of his props for the show is a scrapbook with Old Tom clippings in it and when Prince Andrew showed an interest in such an item, Joy thought that compiling an actual scrapbook may not be such a bad idea.

The nearly 225-page book starts with the first newspaper mention of Old Tom in 1842—when he was still referred to as Tom Morris, Junior—after he beat his father and Alexander Herd in a caddie event on the Old Course. Morris “holed the links at 92 strokes,” an admirable score for 160 years ago, and still pretty good today. The entire book is made to look ancient, with old articles pasted in, complete with underlining, fading, stains and notations. Photos have captions over-written and people identified, with hand-coloring lending an elegant and attractive air to the document. This book is very different than anything else you have in your golf library, but the amount of information contained within is staggering for those who take the time to curl up with it on those cold winter nights. Bring your magnifying glass.

No one has produced a greater number of volumes on golf in recent years than Geoff **Shackelford**. *The Art of Golf Design, Landscapes* by Michael G. Miller and *Essays* by Geoff Shackelford (Chelsea, MI: Sleeping Bear Press, 2001, 189 pages, ISBN 1-886947-30-9, \$65.00) is his latest and yet another spin on the art of golf course architecture. Miller has produced dozens of paintings of famous golf holes using photographs from the actual era the golf courses were constructed. So while we may see a gorgeous painting of the eleventh at the North Course of the Los Angeles Country Club, its from an image that is circa 1929, not how the scene looks today. Obviously there are changes in both the bunkering of the hole and the back drop that surrounds the course. Few of the images show a greater evolution than the stunning painting of the eighteenth at Pasatiempo, revealing the two forward bunkers that have long since disappeared in the fronting canyon.

Geoff has coupled the images with a series of essays on the art of design; some from his pen, others the words of architects from the past. There are many thought provoking ideas in the text and great insight into what drove the architects we now revere to create the playing fields we have protected, enhanced and enjoyed as we pursue the pill. The beauty of the book lies in the fact that whenever one tires of read-

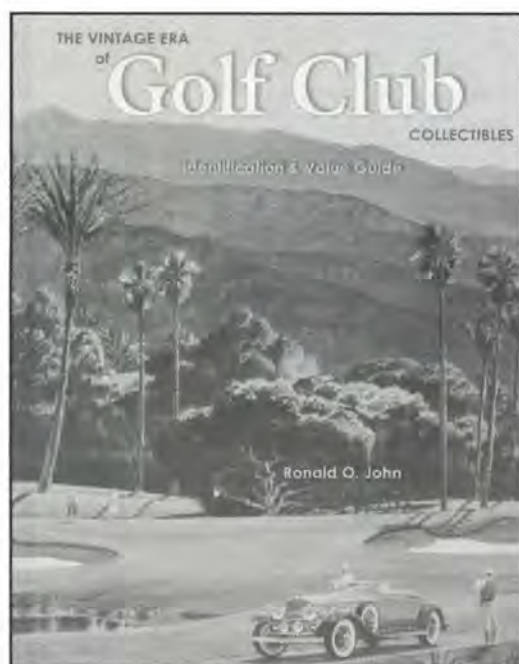
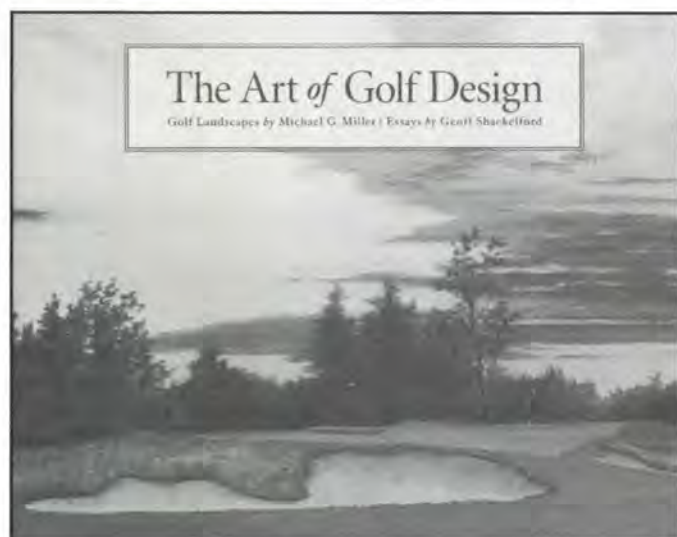
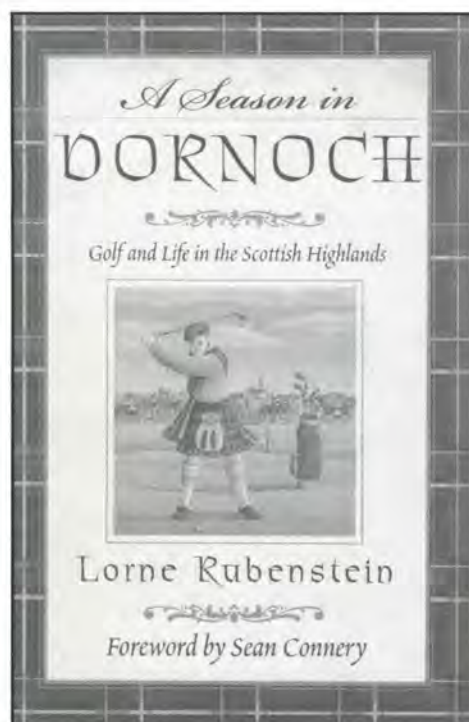
ing they can get lost in the paintings and their evocative moodiness.

Turf Management for Golf Courses, by James B. Beard, (Chelsea, MI: Ann Arbor Press, 2002, 793 pages, ISBN 1-57504-092-1) is everything *the Art of Golf Design* isn't, though it may have benefited from a small dose of it. The encyclopedia is perhaps the longest awaited update of a classic book—a book that probably resides on more superintendent's book shelves than any other volume. Published in 1982, the first edition now looks incomplete and out-of-date though it has served as a bible of course management for nearly 20 years.

Though this may not be the type of book collectors covet, the title is a bit mis-leading as the book delves into far more than just scientific turf management. There are sections on designing and building a golf course, the history of maintenance, management of personnel, record-keeping, budgets, security fences, bridges, parking lots and lightning protection, as well as time-proven advice on all the areas you would expect—from irrigation to pesticide usage. If you are on a committee at your club and wish to speak from an educated position, make this book your guiding light.

I give Ronald **Johns** a great deal of credit. Few people make such a positive visual impression with their first writing effort, and his new book hits a design home run. *The Vintage Era of Golf Club Collectibles Identification and Value Guide*, by Ronald O. John (Paducah, KY: Collector Books, 2002, 224 pages, ISBN 1-57432-264-8, \$29.95), is accompanied by *The Vintage Era of Golf Club Collectibles Collector's Log*, by Ronald O. John (Paducah, KY: Collector Books, 2002, 48 pages, ISBN 1-57432-292-3, \$9.95) and both make a fine package for those seeking to identify and categorize their club collections. Photos of the many clubs included in the work are strikingly clear and have been assembled and portrayed in a delightful and accessible manner. Whether you're looking for a Cochrane Mammoth niblick or a James Braid Orton putter, after comparing the actual item to the photos in this book there should be little doubt you're looking at the real thing...or an impostor. Glossy, easy-to-read paper, approximate values, distinguishing characteristics and manufacture dates make this a valued reference source for the club collectors of the world.

While we're discussing books by members we should once again note the receipt of *Gilchrist's Who's Who in Golf*, by Roger E. **Gilchrist** and Mark **Emerson** (Alexander, NC: Alexander Books, 2001, 240 pages, ISBN 1-57090-57-0, \$16.95) which I received as the previous *Bulletin* was going to press. With more than 2,800 listings, chances are you'll find the person you are looking for, and although you may not get more than one line about them, at least you'll have something. Whenever I get a reference source like this I look up a few long-lost New Englanders who have made important contributions but never received much exposure on the national scene. This



book had them all, and that's a good sign. An added bonus here are the many black and white signed photos from Mark's collection that we get to enjoy.

The authors will sign the soft cover edition if you call 800-416-7974, or will gladly sell you one of the \$50 leather-bound limited editions which includes both signatures. I love the photo of John Laidlay—I can swing like that.

I've heard great things said about Lorne Rubenstein's new book: *A Season in Dornoch: Golf and Life in the Scottish Highlands* (New York, NY: Simon & Schuster, 2001, 242 pages, ISBN 0-7432-2336-5, \$23.00), but I have to admit it arrived too late for me to do much reading. I know that his engaging and enjoyable writing style would carry a book about golf in Juneau, Alaska, (a city that according to the dust jacket lies at the same latitude as Dornoch) but here we have a rich golfing outpost steeped in ancient tradition and peopled by an unassuming and life-loving clan of Scots. Lorne took up residence in a flat over the local bookstore and tried to clear his golfing mind. The book is packaged attractively, features a foreword by Sean Connery and I know I can wholeheartedly recommend it before I even read it—though I am surely planning to do that in the months ahead.

While we're across the pond we should note a different kind of travel book—one that empowers the reader to plan their own trip without the high priced tour companies. *Golf in Scotland: A Travel Planning Guide with Profiles of 60 Great Courses*, (Denver, CO: W.F. Enterprises, Inc., 2001, 245 pages, ISBN 0-9710-326-0-2, \$19.95) was written by Allan McAllister Ferguson, after a career that has achieved acclaim in politics, library science, children's toys and jazz guitar. Without additional space I will simply reproduce two quotes from the book that will speak to the heart of our membership. "Tour operators and their compliant allies in Scotland already have turned some of the finest golf courses in the world into ghettos for the rich—overpriced, overplayed and now off-limits to most visitors (including Scots) of average income." Ferguson rightly wonders, "Why would anyone want to stay at the Old Course Hotel when you could stay at a 300-year-old coaching inn and eat the cooking of a chef who used to cook for the swells—all at about one-third the price of the "prestige" lodging?" 'Nuff said.

And speaking of speaking, we have *Quotable Hogan: Words of Wisdom, Success, and Perseverance by and about Ben Hogan, Golf's Ultimate Perfectionist*, by Rich Skyzinski (Nashville, TN: TowleHouse Publishing, 2001, 130 pages, ISBN 1-931249-07-5, \$14.95). Wise words include: "Reverse every natural instinct and do the opposite of what you are inclined to do, and you will come very close to having a perfect golf swing."

Bet you didn't know Harry Vardon recently wrote an instruction book. Hey, don't fret, neither did Harry. *Birdies Eternal*, by Harry Vardon (Nashville, TN: TowleHouse Publishing, 2001, 145 pages, ISBN 1-931249-00-8, \$16.95) offers this: "The heart that



does not quail when a yawning bunker lies far ahead off the tee just at the distance of a good drive, beats in trouble when there are but thirty inches of smooth, even turf to be run over before the play of the hole is ended."

If you need more than sound bites consider *Only Golf Spoken Here: Colourful Memoirs of a Passionate Irish Golfer*, by Ivan Morris (Chelsea, MI: Sleeping Bear Press,

2001, 246 pages, ISBN 1-58536-052-X, \$22.00). There are plenty of words inside, with a few kinda' dark photos to illustrate the text. Buy it for Morris' amazing experiences, stretching from Sam Snead to Tiger Woods—not the visuals.

Besides, it's got to be more exciting than *Golden Twilight*, by David S. Shedloski (Chelsea, MI: Sleeping Bear Press, 2001, 224 pages, ISBN 58536-044-9, \$24.95). I mean, what other golfer besides Jack Nicklaus would be the subject of a book about missing the cut in four tournaments?

Somebody somewhere recently named *Flatbellies*, by A. B. Hollingsworth (Chelsea, MI: Sleeping Bear Press, 2001, 342 pages, ISBN 1-58536-038-4, \$22.95) one of the best golf books of all time. The author's previous book is *The Truth About Breast Cancer Risk Assessment*. You tell me.

Meanwhile, I'll tell you that there are some interesting finds in *333 Best Websites for Golfers 2001*, by Barry Lotz, J.D., Ph.D. (La Jolla, CA: Income Retrieval Services, Inc., 2001, 63 pages, ISBN 0-9705228-0-0, \$12.95), including some interesting collectibles for sale sites I had never heard of. (But, by the time you get there I will have already scooped up all the good deals.)

I was ready to dismiss *Golf for the Fun of It*, by Michael Holstein and Scott English (Ashland, Oregon: Madrone Press, 2001, 199 pages, ISBN 0-9704091-6-8, \$29.95) on the basis of the over-zealous cover painting. But it's much better than that and based on the concept that golf is supposed to be fun—no matter how you whack it. I support that 100 percent, and the combination of color photos, black and white sketches and old-timey illustrations make this a very pleasant book to have around.

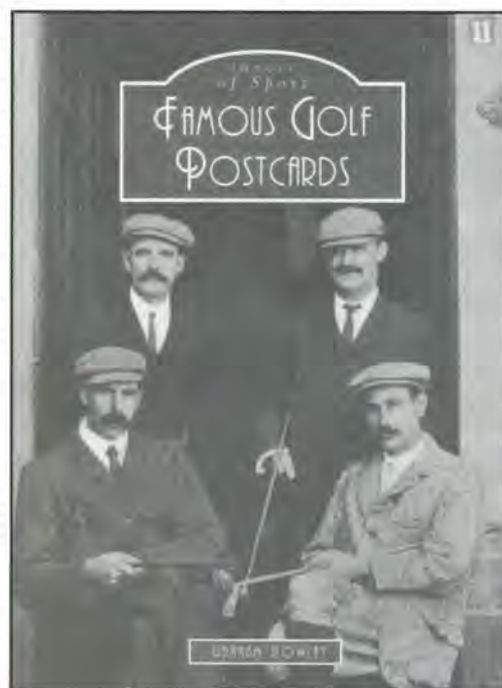
I have to admit that I haven't read a word of *Cut Shot*, by John R. Corrigan (Chelsea, MI: Sleeping Bear Press, 2001, 212 pages, ISBN 1-58536-028-7, \$22.95) but you've got to like any golf writer who lives in Maine's Aroostook County (way up there).

A little time traveling music for the way out, Sammy. *Famous Golf Postcards*, by Graham Rowley (Charleston, SC: Tempus Publishing Inc., 2001, 128 pages, ISBN 0-7524-2209-X, \$18.99) takes us back nearly to the 19th century, mostly in the U.K., where many of the old postcards are new to me. A surfeit of famous golfers appear in the pages with just enough copy to distinguish Jack White from John Ball—plus a brief chapter on Americans and some wonderful advertisement cards.

The last years of the 19th century brought us *Golf in America*, by James P. Lee, and a new reprint brings it back (Montreal, Quebec: St. Remy Media, Inc., 2001, 195 pages, ISBN 1-894827-00-7, \$22.95). Together with an early 20th century standout *Golf for Women*, by Genevieve Hecker (Montreal, Quebec: St. Remy Media, Inc., 2001, 217 pages, ISBN 1-894827-01-5, \$22.95), these two new Canadian facsimiles will bring otherwise unobtainable gems into the hands of new readers. With rough cut pages, earth tone dust jackets and forewords from George Bush (Lee) and Peggy Kirk Bell (Hecker) these books will do until you hit the lottery and can afford the originals. Contact Dick **Donovan** if you have trouble finding them.

The 21st century brings us to Irv **Valenta's** latest *Hmm's, Ha-ha's and Could-be's* (and if you haven't experienced Irv-isms before you should treat yourself by begging a copy from him) and the boldly detailed *Total Clubfitting in the 21st Century* (Newark, OH: Dynacraft Golf Products, 2001, 183 pages, ISBN 0-9619413-6-7, call 800-321-4833 for price and ordering info) by Jeff Jackson and Jeff Summitt. This weighty trade paperback has so much data squeezed into it, it's scary. Things like length/lie static fitting charts, grip weight's effect on ball flight, industry average club lengths through the years, lorythmic swing-weight scales and shaft droop. Hell, the glossary is more than 15 pages long.

I've run out of room here, but there's a small section of forthcoming books on the Editor's Desk. Enjoy it all, folks. There's got to be some book in this list that Uncle Tanoose will like for the holidays.



Editor's Desk

Thanks to those who have been in contact regarding the earliest golf cover on a non-golf magazine in the United States. Tom **Steinhardt** was prompted to re-visit his accumulation of old magazines, while Wayne **McGinnis** offered an August, 1892 issue of *Modes and Fabrics*—a fashion magazine published by Eastman & Bancroft from Portland, Maine. The cover features a woman in a long red dress addressing a golf ball with a long-nosed club.

Reaching back two years before that, David **Berkowitz** writes, "My last catalogue listed *The Graphic* (magazine) with a full-page golf cover dated May 5, 1890. I am not stating this is the oldest, but, does one of our members have one earlier, and if so, what is it?" My sentiments exactly.

Ira **Mendell** was also in touch, noting that I had failed to picture the *Time* magazine Ben Hogan cover. Only because I couldn't put my hands on one, Ira.

Curt **Fredrixon** writes to offer his services as another resource person to the newer members looking for an anchor in the sea of eBay junk. His expertise is in wood-shafted clubs and golf history. He also suggests that resource people be listed in the Directory in the future. Contact Curt at howker@juno.com.

He also offers two questions: "I'm getting my sand wedge ready for a hickory tournament and, as I cut the grip material I wonder why old grip leather is tapered." And "Can anybody tell me how long the shaft on a Spalding Special lofter should be? I have intermittent access to a lathe and I'm working on rehabilitating some of my amputees." Any answers?

I usually don't print anonymous letters so I hesitate to give this too much presence, but a "Concerned Region 1 Member" writes: "For the past several years, Brian **Siplo** has been the director of Region 1 and has done an outstanding job. Recently the Tillinghast Outing was held with good attendance, except one noticeable absence—the newly elected director. After several years of quality representation, I hope this is not what we can expect in the future. It is astounding that nine voters could affect the interests of more than 200 Region 1 members. The officers and the Board should introduce an amendment to the By-Laws to prevent this from happening again. Perhaps computerized or mail-in votes could be used."

The Gene & Mary **Sarazen** Foundation is planning events in honor of "The Squire's" 100th Birthday, on March 3 and 4, 2002 in Marco Island and Naples, FL. For more information call Mary Ann.

I was touched by Larry **Lawrence's** "love letter to his home town" following the terrorist attacks. Larry published a heartfelt thanks for the joy he has felt as part of the collectibles world in New York City.

"Thank you New York City for introducing me to so many great people. Thank you New York City for introducing me to the universe of rare books. Thank you New York City for giving me wonderful sports spectating and collecting moments." Larry goes on to describe some of his treasured New York City sports collectibles in order to celebrate the wonderful Big Apple sports world. Thanks for your tribute, Larry.

Speaking of sharing: Thanks to all GCSers who contributed to the relief funds—some with outright contributions and some through other means. Dave **Berkowitz** donated 65% of his profits from the Dallas trade show to the 9/11/01 fund, and others followed suit in their own ways.

I also received a note from Michael **Neary** in Ireland "expressing the deepest sympathy to all our golfing friends in America from all the golfers of Ireland. September 14 was a National Day of Grief in Ireland and every golf course in the southern part of Ireland was closed for the day." A touching tribute. Bob **Grant** was also quick to offer his best wishes and sincere concerns immediately after the attack.

From France, Henri **Jakubowicz** writes about the response to his article about French golf books: "I received four or five e-mails as appreciation of my paper in the *Bulletin*. A GCS member phoned me from Canada and we made books exchanges, and Mike **Brown** from Indianapolis sent me old mags on Ben Hogan. I was not prepared to have such a response from writing my paper. For somebody very far away who can not attend the meetings it is certainly a great way to be admitted by other members."

Forthcoming Books:

The long-awaited Bob **Thomas** novel *Golf Gave me Something to Love* should be available before the end of the year. Check the Web site at www.hogan-book.com and look for a movie to follow. From Australia comes *A Round Forever* by John Scarth—a biography of Mick and Vern Morcom, golf course constructors who worked with Alister MacKenzie on his designs in Australia and New Zealand. Call 61-0413-675-980 in Australia to order. And keep a watchful eye out for *Foursome the Spider* by Larry **Nestor**. Next spring will also bring another golf mystery from Lee **Tyler**, titled *The Teed-Off Ghost*.

Grant Books has just published several books though none of them reached me in time for this issue. They include *Between the Church and the Lighthouse: The History of Burnham & Berrow Golf Club* by Philip Richards; *Hesketh Golf Club; Champions and Guardians: The Royal & Ancient Golf Club 1884-1939* by John Behrend, Peter Lewis and Keith Mackie; *The History of Blackwell Golf Club; The Suggestion Book* compiled by Duncan Ferguson and John Wilson, *Tales of Jim Nolan and Hoylake & the 1894 Amateur Championship* edited by Blyth Bell and David I. **Hamilton**.

Member Guests

Cary Middlecoff

by Doug Marshall

As a kid growing up in Niagara in the early Fifties I had many sports heroes to emulate. There were baseball heroes such as Bob Feller, Ted Williams, Stan Musial and the elegant DiMaggio. Basketball offered the great Kentucky teams of Adolph Rupp and individual stars like Bob Cousy, Tom Gola of LaSalle, Larry Costello of Niagara, Bob Petit and of course the beginning of the Boston Celtic dynasty.

But it was golf that beckoned, with the great Hogan and other personalities such as Sam Snead, Jimmy Demaret, Julius Boros and the new star Cary Middlecoff. Middlecoff came upon the scene in 1949 by winning the U.S. Open at Medina.

Being a tall skinny kid, I took a considerable interest in the lanky Middlecoff. In 1951, he came to Niagara to open the new Stanley Thompson course called Niagara Parks (now Whirlpool). He played a match with Stan Leonard and two local pros. I recall his elegant swing with the pronounced pause at the top. Its extraordinary length off the tee allowed him to overpower what was then considered a long golf course.

Middlecoff had been a great amateur. Born January 6, 1921 in Halls, Tennessee, son of a prominent Memphis dentist, Dr. H. F. Middlecoff, he was a teen prodigy. He won the Memphis City Amateur and Tennessee State Amateur as a teen, and followed



this up with wins four years in a row (1940-43) in the Tennessee Amateur. While attending the University of Mississippi, he won one collegiate event by 29 shots.

All this time he was studying dentistry and upon graduating, joined the U.S. Army Dental Corps. While on leave he won the 1945 North and South Open at Pinehurst playing the last round with Ben Hogan and Gene Sarazen. This encouraged him to turn pro, which he did in 1947. In that same year in just his third pro event he won the Charlotte Open. Middlecoff followed this up with his U.S. Open win in 1949 at Medinah scoring 70, 75, 75, 70. He won the 1955 Masters by seven shots in a year in which he won six times, and was never out of the top 10. His second U.S. Open win in 1956 firmly established Middlecoff as one of the premier players of the decade.

Very deliberate and meticulous, he earned the reputation as a slow player. Dan Jenkins said fellow pros used to joke that Middlecoff had given up dentistry because no patient could hold his mouth open that long. Middlecoff had a visible stop at the top of his languid backswing when a younger man, which disappeared in the later years of his career. He also wrote of a problem in starting his backswing in his excellent book *The Golf Swing*. In the section on Bob Jones he talks of Jones' suggestion to time his pre-swing routine by count-



Dr. Cary Middlecoff (center) with Ben Hogan to the left and Lloyd Mangrum on the right.

ing and then start the swing on a certain preordained number, ready or not.

At any rate in the Fifties the modern glacial pace of play had not yet taken hold and Middlecoff would be considered faster than average in our era of five hour-plus rounds. In the 1957 Open, in which Middlecoff had played himself back in to a 72 hole tie with a fine 36 holes on Saturday, opponent Dick Mayer arrived at the first tee with a camp stool. Whether this unnerved Middlecoff is unknown, but he did score 79 to lose by seven shots.



Middlecoff with his wife Edith after winning the 1949 U.S. Open at Medinah Country Club.

Middlecoff won 37 times on the Tour to rank seventh in total wins. He won the Vardon Trophy in 1956 and was a Ryder Cup member in 1953, 1955, and 1959. He was elected to the PGA Hall of Fame in 1974.

Recurrent back problems forced him off the Tour in 1961. His solid ball striking and great length had allowed him to overpower golf courses in his prime. Walter Hagen said he was potentially one of the finest ball strikers the U.S. ever produced. Bob Jones once said, "I'd give the world to have a swing like that." At a GCS meeting several years back, a close friend of Cary said that he had personally witnessed him shoot a 55 in a friendly round at a Memphis course.

Highly articulate and intelligent, Cary spent his

post-playing career as a broadcaster and analyst. He continued his writing career with the excellent *The Golf Swing* which analyzed outstanding players down through the ages starting with Harry Vardon.

Suffering from ill health, Cary Middlecoff passed away last year. In his relatively short career he easily earned his position as one of the best players of his time and one of golf's most articulate spokesmen.

Sandy Woodburn

by Curt Fredrixon

"No smoking when the grass is brown?"

"Please sweep all greens after putting?"

Hmm...You must be at the Woodburn Golf Club.

Earlier this year, I was asked to do a bit of research on early municipal golf courses in Washington and Oregon. As I went through a directory of Northwest golf courses, I came across the Woodburn Golf Club of Woodburn, Oregon, which is located between Portland and Salem along Interstate 5. Two words caught my eye: Sand greens. I had understood that sand greens were once fairly common as a low-cost alternative to grass greens, but I was unaware that any still existed and I resolved to see if the course was still there (the directory being about 10 years old) on my next visit to the area. This came in October as I passed by on my way to a wood-shaft tournament. On the way back, the weather being agreeable and as I had my bag of sticks on-board, I decided not to take a chance on the club being a mall when I next passed and I had a go at it.

The course is about 1.5 miles west of the Woodburn exit from I-5. Don't bother trying to phone ahead. The clubhouse has no telephone! There is a small unpaved parking lot. Signs on the trees at the east side of the parking lot inform the careless parker that any part of a car protruding beyond the signs is trespassing and that, in the event of such protrusion,





the entire car will be towed. On the side of the clubhouse is a little enclosure that one might half expect to find an ATM in. Instead, there are payment envelopes, a registration book, and a slot in the clubhouse wall to drop one's payment into. It's golf on the honor system, but at \$3 for nine holes and \$4 for eighteen, why would anybody want to be dishonorable? "1934" is painted on the side of the clubhouse, but a list of club presidents on the inside of the clubhouse wall dates back to 1925. The clubhouse is small, of a pleasantly dated design and most of the clubhouse interior is a single large room with informal furniture. What more is needed?

The course is a nine-hole layout, par 34 (two par-3s, no par-5s), of 2,442 yards. Most of the holes are straight, but there are two nearly right-angle doglegs, one in each direction. The first hole, at 249 yards, is the shortest par-4 and the ninth is the longest at 390 yards. As four of the par-4s are on the four sides of the course with out-of-bounds on the right, I'd consider it a fader's course. I had to make do with my draw and, protecting against the O/B, I found myself in the trees a bit. The trees are, mostly, in straight lines to divide the fairways from each other. The groundskeeping is, well, primitive. I'm told that they do mow when there is something to mow, but this is the dry season and it has been an unusually dry year, so there was not much green to be seen. There was some black, though, as there was a fire in the sixth fairway in August that smoldered for 10 days, hence the "no smoking" order. The reader will have surmised that the fairways are not watered. Although I chose not to make use of it, it is permitted to move a ball on a fairway eight inches.

Finally, of course, there are the "greens." The sand is hard-packed and grey, with no additives like

oil. I didn't survey the greens carefully, but they do not diverge much from circular and I'd guess that they are about 40 feet in diameter. The surface is a bit below that of the surrounding grass and is close to level. I never actually landed a ball on a green, so I don't know how well they bite nor how large a crater such an impact would make. When I did hit greens, I landed the ball short and let it run on. Such a shot, typically, scooted across the sand surface to the back of the green, but a solid whack, perhaps double the normal effort for a putt of equal length on a grass green, was required to get a putt of any length to the cup. The ball starts out fast, but goes to full flaps once the speed falls below a certain threshold. I was told that it is quite a science figuring out green speeds in changing conditions of dampness. After putting out, one is expected to use the provided "sweep" (see above)—about six square feet of carpet with a handle formed from approximately 3/8" steel wire—to tidy the putting surface. The local practice is to start at the cup and spiral out, dragging the sweep, for three laps before cleaning away the line of footprints to the edge of the green.

I was told that the club is overseen by a board and that, when a member is about to check out for whatever reason, a replacement, who would have no interest in changing the course, is recruited. There are stockholders who become stockholders by inheritance. In one case, such a stockholder came down from Seattle to look at the club and pick up a souvenir cap or towel or something. Alas, all that could be offered was a scorecard! I wonder if the local Chamber of Commerce could be persuaded to organize a wood-shaft tournament. I certainly wouldn't miss it, as this may be the best time-traveling opportunity west of Oakhurst.

Out of the Woodwork

By John Whittemore

History begins yesterday. My story begins with a golf club with a wood shaft. Not much by itself but it does have a history. This is a George Nicoll approaching cleek, hand-forged in Scotland; it used to belong to Horton Smith. My source, Robert Shaver, matter-of-factly added that most of the pros were using foreign made clubs in "those" days. Smith won two Masters events, one in 1934 and again in 1936. He played on two Ryder Cup teams and was chosen for two others that were cancelled because of World War II.

Sorting through his recorded professional experiences and exploits, I discovered that, arguably, he may have been the first professional to use a sand wedge in competition. This was a heavy club with a concave face invented by Edwin McClain in 1930. The club was later banned because it was believed that the ball would strike the face two times with each shot. (This would not have bothered me, so long as they were both counted.)

Meanwhile, back to the story. Where did I find it? I didn't—it found me. My wife, dear Millie, dropped the word that I was a collector of golf stuff. Bob Shaver jumped on the subject as well as any arthritic on two crutches could be expected and began. He was a caddie years ago. He once toted for Francis Ouimet in an exhibition match.

Shaver's good friend, Peter La Scola, was Smith's caddie. Typical of the time, the pros tried many wood-shaft clubs in search of the "perfect match." Many tried-and-failed clubs fell into the hands, and bags, of the caddies. La Scola traded the approaching cleek to Shaver for something he, La Scola, thought would help his game. Bob Shaver has four or five other clubs stamped with La Scola's initials that he wouldn't consider for a moment parting with.

I have no paper proof of this story, just the excited words of another true lover of the game and his finding someone who shares his love. This comes real close to what golf collecting is all about. Is there a collector out there with a finer focus on Horton Smith? Write me and tell me about it.

Will Rogers on Golf

Will Rogers was America's hero during the Great Depression of the 1930s and lifted the nation's spirits through laughter. Born in a log cabin near Oologah, Oklahoma, in the Cherokee Nation of Indian Territory, Roger's love of humanity and adventure propelled him around the world three times and into the hearts of mankind.

Rogers might not have been a big golfer, preferring instead the sport of polo, but he did recognize golf's popularity in the 1920s and 1930s, particularly with the presence on the national scene of great players such as Bobby Jones and Walter Hagen. Here are a few comments from Will Rogers, Oklahoma's favorite son, on the sport of golf:



"Just passed by one of our fine country clubs out here (Beverly Hills) and there was a big crowd there. It was the women's golf championship of America. We used to think going to see women play golf would be like going to see men crochet, but, say, there is nothing effeminate about this golf thing as played by these championship women. Say, what a bunch of channel swimmers they are! I would hate to beat one of them to a parking space. They just put that innocent white ball down, grit their teeth and swing like a woodchopper, and it takes one of our modern men in mighty good physical condition to even walk where it goes to. Miniature golf might be all right for men, but not for this humorously called weaker sex."

"If you think there is not unemployment, just look at these golf courses and see the amount of people out of work."

"It's wonderful exercise. You stand on your feet for hours watching someone else putt. It's just the old-fashioned pool hall moved outdoors, but with no chairs around the wall."

"I guess there is nothing that will get your mind off everything like golf will. I have never been depressed enough to take up the game, but they say you can get so sore at yourself that you forget to hate your enemies."

"Golf is the only game in the world where it takes longer to explain than it does to play. You play it in two hours, and it takes the other 22 alibing for what you didn't do."

Submitted by Bob Palko

Classified Information

For Sale

For Sale: 48 years of collecting, giving up. 200 S/S clubs, famous names, 100 signature balls. Call or write for list. No W/S. J.F. **Baebler** 858-273-9343

For Sale: New book, *Foibles of the Links Journal—Beginnings, Reflections and Other Golf Ramblings*, double-signed, numbered limited edition 100 copies, \$23 Postpaid. Art **Barr**, 952-452-4866 or abarrjr@aol.com.

For Sale: Bobby Jones Bronze Figurine, limited edition #57/150, hand-crafted. \$288. E-mail john@progiftsinc.com or call for a free brochure, John **Farrell**, 800-831-6042.

For Sale: Ben Hogan Bronze Figurine, limited edition #62/150, hand-crafted. \$288. E-mail john@progiftsinc.com or call for a free brochure, John **Farrell**, 800-831-6042.

For Sale: Ben Hogan Limited Edition Print. #325 of 500. \$103. john@progiftsinc.com or call for free brochure, John **Farrell**, 800-831-6042.

For Sale: 'Jocko' the golfer mechanical toy, 1920. Golfer in knickers poker chips—160 red, white, blue chips in wood carousel. Walter Hagen Hole-in-One certificate. Original fountain pen signature, 1952. Jacque **Picard**, 262-377-4017 or e-mail geneophoto@aol.com.

For Sale: Old golf shop liquidating inventory: books, magazines, balls, clubs, misc. posters, photos, scorecards, etc. Too much to list. Call Mort **Olman** 513-751-1472 or 513-877-2676.

For Sale: *Great Donald Ross Golf Courses You Can Play*, Paul & B.J. **Dunn**, Derrydale Press, 9"x12", 300 pages, 150 color photos, rare Tin Whistles Collection antique pictures, \$50. Ross's public, semi-private and resort courses. ISBN: 1-58667-060-3. Available in bookstores.

For Sale: Mike **Eckhard**, 618-465-3377, a long-time member of GCS, has authored a new book titled *Sounds from the Caddie Yard*. This collection of short stories depicts the game of golf as seen through the eyes of a young caddie during the Depression Era in America's heart-

Due to a yet-to-be-explained computer error, a number of classified ads were omitted from the previous issue. We apologize for this inconvenience and hope we have included all of the missing ads in this issue.

land. Every GCS member can purchase a copy of this great, new book by simply mailing a check for \$14.95 with your name and address to: GOLFMAN, Mike Eckhard, PO Box 33, Alton, IL 62002.

For Sale: THE GOLFMAN announces my own golf club line: "Golfman" in cavity back irons and soleplate for woods. A no-nonsense golf club at a no-nonsense price. \$24 per iron with True Temper Dynamic steel shafts. Metal woods @ \$45 per club with 100% graphite shafts. Irons are similar to Big Bertha X 12's and the metal woods are similar to Titleist 975's. Dial 618-GOLFERS for custom specs and details.

For Sale: I want to put my collection up for sale. Call at my business Thursdays, Fridays, or Saturdays at 516-423-1115, or at home, Frank **Bifulco** 516-423-8626.

For Sale: "Golf on Stamps" album. 153 stamps in collection. Call Fred **Porter** at 561-965-0082.

For Sale: Unique golf ball collection: 8,400 balls, no duplicates, mint condition. Packaged in clear plastic clam shells, 12 per pack. Computer program for easy identification by ball number and/or tray number. Photos available. Call Leonard **Wyss** at 941-495-6814, or email swordfish675@cs.com.

For Sale: Wm. Park Driving Cleek "Patent" Smooth Face \$250; Wm. Park Mashie Smooth Face \$125; Spalding H. Vardon Splice Head Brassie \$250; Vulcan SS Model 8 with 7" Hosel Putter \$149. Jim **Toth**, 330-336-8282

For Sale: Silver matchsafe with enamel of golfer swinging club; extremely rare. \$1000. Contact R. **Papoosha** at 561-969-2214 or e-mail Jaynepa@prodigy.net

For Sale: Selling entire collection of golf books; approx. 800-1000; 1930's-1990's; great variety. Also bag tags, score cards, pencils, and ball markers. George **Means**, 262-681-1788.

For Sale: Full sets of Classic S/S Clubs—mostly MacGregor, but also PGA, Titleist, Hagen, H&B, Spalding, Wilson—(32) MacGregor Wedges—many persimmon woods. Kent **Adams**, 812-424-7383 or e-mail kjadams@evansville.net

Wanted

Wanted: 1954 U.S. Amateur contestant medal or any other items related to the 1954 U.S. Amateur. Please contact Dan **Lenahan**. Daytime 313-886-4720, Evenings 313-881-2788, e-mail Famlen@aol.com.

Wanted: Walter Hagen Juvenile woodshaft woods (Getaway series); 1 or 2 of them. Also MacGregor (Edgemont series) woodshaft wood; 1 or 2 of them. Larry **Ward**, 517-669-5846.

Wanted: Irons by Gibson of Kinghorn for Jack White. These irons have the Gibson STAR and Jack White. Gibson woods with Patent Pending "Duo-Whip" shaft. Please phone Tad **Moore** at 706-884-6113 or e-mail tadmoore@mindspring.com

Wanted: Side Saddle Brass Putter, Dishner-concept. Has steel shaft with foam rubber grip about 24" long. Can be used both left and right handed. Frank **Henry** 352-683-4807.

Wanted: pre-1920 instruction (swing, short game, putting, mental, strategy) golf books in only good or v.g. condition, preferably 1st editions. E-mail offers to Henri **Jakubowicz** at jakubowicz@bloomberg.net.

Wanted: History search for Medinah CC, 1920s and forward—photos, trophies, caddie badges, programs, tickets, balls, scorecards, Red Fez magazines, Camel Trail memorabilia—any item related to Medinah. Wally **Hund**, 630-543-3300.

Wanted: Copy of Masters Books (Green Hard covered) 1978/1979/1980 and 1986. Please e-mail Michael **Neary** at: michael@irishgolfbooks.com golf site: www.irishgolfbooks.com or address in Members Yearbook.

DO THE RIGHT THING!

If your ad looks different than the way you submitted it, check your word count. Reduce it to 30 words or I will do it for you. Type or print CLEARLY. Phone numbers will be listed for members, addresses are found in the Directory.

Ad cost is \$5 for members, \$10 for non-members

Make check to the GCS and send to:

GCS Classifieds

PO Box 709

Montpelier, VT 05601

Wanted: Clubs, medals, cards, magazines, etc. all related to Nassau CC, N.Y., and its early professionals: C.A.W. Fox, Tom Warrender, W.E. Stoddart, W.C. Clark, Alex Smith, and James Maiden. Call Doug **Fletcher**, 718-274-1460 or e-mail sunnysidedoug@aol.com.

Wanted: Willie Park irons or putters. Will be at Dayton show, contact me and I'll visit your table. Russell **Pape**. 905-335-5972 or Russpape@IDIRECT.COM

Wanted: Wanted to buy club history books: *The Story of the Honors Course*, Signal Mountain Tennessee; *Onwentsia Club*, Lake Forest Illinois. Leonard **Taylor**, 604-531-5493.

Wanted: MacGregor irons marked "OA" on the back. Contact Tad **Moore** at 706-845-9626 or tadmoore@mindspring.com

Wanted: MacGregor Duralite wood-shafted #8 Jigger (1 star). Ed **Strickland**, 404-229-1468.

Wanted: Any W/S club bearing the name of John Shippen. Call Philip **Tomlinson** at 616-381-2394 or e-mail: joyphil@mymailstation.com

Wanted: Wanted to buy and repair: broken clubs or pieces of, especially deep grooves, fancy faces, wood or steel shaft. A premium for Chieftains. Call John **Jakielo** at 303-368-4722.

Wanted: All wood shaft clubs Wallach Bros. NY or H&B Grand Slam wood shaft woods/irons. Allen **Wallach** 215-886-8875 or bo@membrane.com.

Wanted: Any golf ephemera or clubs relating to Cedarbrook Golf Club, Philadelphia, PA. Contact Allen **Wallach** 215-886-8875 or bo@membrane.com

Wanted: Old golf magazines, loose or bound into book form. Buying large or small quantities. Call **Brian Siplo**, 978-433-2412. Also wanted for the club, any Saint Andrew's (NY) items.

Wanted: Information of the Little Giant Golf Course, pitch and putt. Near Millbury Blvd. and a N.Y., New Haven and Hartford RR line; town unknown. Call Ron **Stewart**, 518-792-3682.

Wanted : Wood shaft clubs with Whitmarsh or Whitmarsh Valley CC on them. Contact Tom **Mitchell** 201-825-3464.

Wanted: Historical newspaper & magazine articles, ads, course histories, photos, etc. reporting on Tom Bendelow (1892-1936); also interested in his signature golf clubs. E-mail Stuart **Bendelow** at sbendelow@mncppc.state.md.us, or call his new phone number: 301-805-1613.

Other

Recently opened golf collectibles shops in the Memories and Exit 109 Antique Malls, at Exits 97 and 109 on I-75 in Cordele and Vienna, Georgia; open 7 days a week. Eric **Mady**, 912-384-2432.

Will buy or trade for old golf rules books. Particularly interested in books from 1945 and earlier. Fax at 909-629-1607, or call Sam **Cianchetti**, 909-629-6301.

To Trade: Golf course logo balls; 1200 doubles; many top 100 and oldest 100 courses. Bob **Clemens**, 620-431-2484.

We sell/trade/buy country club logo golf balls and design display racks which hold golf-ball collections. Unique to our displays is an innovative and wall space-saving ball cradle concept. Roger **Kleinschmidt** at 888-296-4133; website is www.GolfBallArt.com; e-mail is GolfArt@gate.net.

Major Auction: Bobby Jones tickets from the 20's; Players badges, others and programs from the majors. Color catalog free! Call or email for details. Lew **Lipset**, 480-488-9889 or LLipset@aol.com.

Non-Member

Superlative collection of Bobby Jones materials built around his personal files of correspondence relative to the writing and publishing of *Golf Is My Game*. Contact Bob Carter at C. Dickens Rare Books: 800-548-0376. ext 202.

For Sale: *The History of Tennessee Golf* by Gene Pearce, foreword by Arnold Palmer. Over 500 pages, 9 x 12, 140 photos, 5,000+ names. 200 limited edition leather copies with slip cover for \$150 plus S&H. Regular edition \$59.95, plus S&H, prior to Thanksgiving shipment. Write: History Book, Golf House Tennessee, 400 Franklin Rd., Franklin, TN 37069.

For Sale: "Spalding Cash-In" putter, original grip; 1963 "MacGregor Tourney" irons, 2-9, nice condition, re-gripped; 1964 "Spalding Top-Flite" sand club; 1960 "Wilson Gene Sarazen Autograph" woods, 1&3, original reminder grips. Best reasonable offers. Bob Keith, 215-673-7378 or e-mail: b28keith@hotmail.com.

Going out of business—everything reduced. 2,500 clubs including MacGregor, Wilson and Spalding classic clubs, 500 antique clubs w/ steel shafts—some with plastic cover, golf balls like new \$4 to \$5/dozen, 70 persimmon woods, irons, putters, golf accessories, wall and floor racks and more. Call Chuck Sirbaugh at 804-732-2342.

2002 Deadlines

Deadlines are absolute. The material must be in house by the date shown or the ad will be held for the following issue. No exceptions!

Deadline: February 2
(Mailing Date: March 1)

Deadline: May 4
(Mailing Date: May 31)

Deadline: August 3
(Mailing Date: August 30)

Deadline: November 2
(Mailing Date: November 29)

The Caddie Question

"Some people," says Sir Walter Simpson, "call them 'caddies,' others try to do without them; but experience teaches that a bad one is better than none." This being so, golfers, whose number is ever on the increase, are confronted with the problem of supplying their wants while incurring the least possible amount of moral responsibility; for it is being constantly impressed on them that they do incur moral responsibility both by employing boys who ought to be doing something else, and, in a lesser degree, by not employing the unemployed who can find nothing else to do. A boy who carries clubs for two rounds a day and earns thereby 2s. and his lunch, not to mention possible tips, is earning money very easily if he is old enough for the task not to be physically exhausting. There are also in the course of his day's work considerable intervals of gentlemanly leisure and an uncertainty as to the amount of work that he will do on any given day, which is likely to have an unsettling effect on his youthful mind.

In a correspondence in the columns of *The Times* some time back, the secretary of a country club alleged that those who carried golf clubs as boys became, in his experience, honest workers and good citizens generally; but there is considerable ground for thinking that this secretary's experience was an exceptionally fortunate one, and that a course of carrying produces a disinclination to do an honest day's work. In some country districts, it is alleged on very good authority that a boy who tasted the joys of carrying may condescend to become a groom, but looks down upon gardening as too laborious and ungenteel a business; as to an ordinary labourer's work, he will have nothing to say to it. These being the chief occupations upon him, it is clear that the boy is likely to degenerate into a loafer, and that is a very serious matter.

A remedy is not easy to suggest. It may safely be assumed that golfers will not go without caddies, and the bait that they offer in the shape of pay is extremely tempting. A boy on leaving school may earn by carrying clubs as much, or nearly as much, as his father does by working hard as a labourer, and a very great deal more than he would earn by beginning at

the bottom rung of the ladder in that profession.

Clearly a boy should be rigorously turned away as soon as he ceases to be a boy and becomes a young man; that can hardly be denied. The problem is to try to infuse into the boy during his caddie days a taste for regular work, or at least make him resigned to it; moreover, he should not learn to think money easily and irregularly earned. As to the first point, some golf clubs, working among them, have a system of employing regularly a certain number of boys. When their services as caddies are required they carry clubs; when they are not wanted they are

given work on the course, such as rolling or brushing putting greens, or any other job that the greenkeeper may have in hand. This is excellent as far as it goes, and those boys get into the habit of working regularly; so that later on the idea of routine ought not to become distasteful to them. Of course, however, all caddies cannot be included in such a scheme; and it is only feasible at a club which can afford to spend a good deal of money on the upkeep of its course.

A point that appears to us of more general importance is the controlling and standardising of tips to caddies. It must be demoralising to a boy to be constantly receiving, or hoping to receive, sums of varying amount beyond his proper pay, especially as people are always to be found who, possibly from mistaken kindness, tip in an absurdly lavish way. To advocate the abolition of tips altogether is a strong measure, for most people like to give some small extra reward to a caddie who has shown commendable zeal in his duties; but such

reward should be rigidly restricted to a small amount.

The subject [of caddies] is a large one, and little more can be done in one article than indicate some of the difficulties. In the case of boys, however, it may be permissible to reiterate that there is a great deal to be done by the discouraging of uncontrolled tipping.

Image and text excerpted from an article by Horace Hutchinson that appeared in Country Life, February 27, 1909. Graciously provided—along with many other Hutchinson columns for future inclusion—by Leon Prince.





A sampling of ceramics from the new display at the USGA Museum in Far Hills, New Jersey.

